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VF. 25.

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HARD TIMES TOKENS



Published By
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NEW YORK
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PREFACE

It is many years since Lyman H. Low published his list of Hard Times Tokens. As this Work has been out of print for a long time, we feel there is really a demand for a new Edition, so we are now publishing it. Our new edition is numbered according to Low with the text from his book, but we have added to this the photographs which we feel the collectors will greatly appreciate. We shall from time to time enlarge same, adding the new varieties which are discovered.

Before adding any new coin to this list we will have to receive a photograph of same, when it will be given a number. If you will communicate with us when you find a new variety we shall be glad to add it to the new list.

We are largely indebted to Mr. E. H. Adams for his photograph plates. We also take this occasion to gratefully acknowledge the assistance received from the following collectors: EDGAR H. ADAMS, DR. GEORGE HETRICH, W. F. DUNHAM, LEONARD KUSTERER, ELLIOT SMITH, G. L. TILDEN, F. H. SHUMWAY.

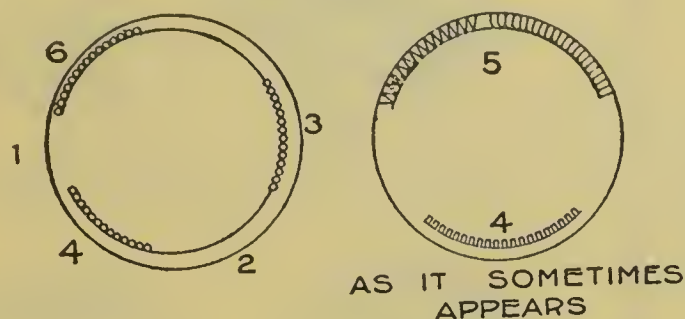
GUTTAG BROS.

HARD TIMES TOKENS

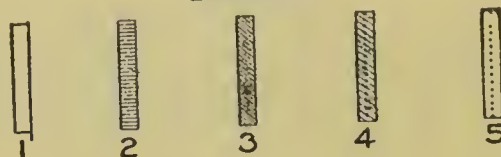
The accompanying cut explains the references by number, in the following descriptions, to the different styles of borders and edges.

The metals are designated as follows:—AR, Silver; Æ, Copper; B., Brass; W., White metal. The size is given in millimeters.

BORDERS



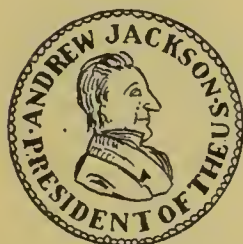
EDGES



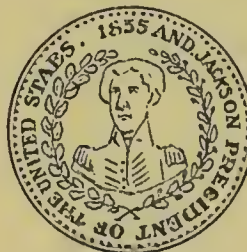
No. 1.—Obv. ANDREW JACKSON. Head r. Rev. ** THE BANK MUST PERISH. ** * Within a wreath of olive and oak leaves THE | UNION | MUST AND | SHALL | BE PRE-SERVED. Borders 5. Edge 3. Metal Æ. Size 27.



No. 4.—Obv. ANDREW JACKSON above, PRESIDENT OF THE U S below. Draped bust r., head laureated. Rev. Same as No. 2. Borders 5. Edge 1. Metal B. Size 27.

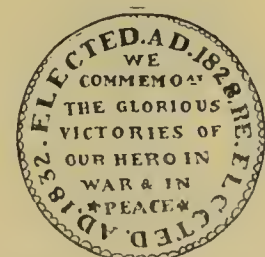


No. 2.—Obv. ANDREW JACKSON above, PRESIDENT OF THE U S below. Civilian bust r. Rev. ELECTED. A.D. 1828. RE. ELECTED. A.D. 1832. In field, WE | COMMEMORATE | THE GLORIOUS | VICTORIES OF | OUR HERO IN | WAR & IN | * PEACE * Borders 5. Edge 1. Metal B. Size 27.

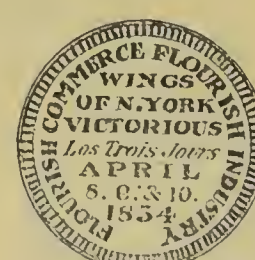


1833.

No. 5.—Obv. AND. JACKSON PRESIDENT OF THE UNITED STATES. 1833 Within wreath, military bust, head slightly turned l. Rev. THE GALLANT & SUCCESSFUL DEFENDER OF N. ORLEANS. Within a wreath of oak leaves, an eagle with olive branch and arrows in his talons, and a shield on his breast; below, 8 JAN. 1815 Borders 4. Edge 3. Metal B. Size 26.



No. 3.—Obv. * ANDREW JACKSON * above, PRESIDENT below. Civilian bust r., a close copy of the last. Rev. Same as No. 2. Borders 5. Edge 1. Metal B. Size 27.



1834.

No. 6.—Obv. FOR THE CONSTITUTION HURRA! Ship sailing l. Rev. FLOURISH COMMERCE. FLOURISH INDUSTRY. In field, WHIGS | OF N. YORK | VICTORIOUS | Les trois jours | APRIL | 8. 9. & 10. | 1834 Borders 5. Edge 1 and 3. Metal B. Size 25, 25½. Also found in silver with edge 3. Dies by Thomas Lovett.



No. 7.—Obv. THE GLORIOUS WHIG VICTORY OF 1834. Liberty cap in glory, inscribed LIBERTY. Rev. FELLOW CITIZENS, SAVE YOUR CONSTITUTION. Ship sailing r. Borders 5. Edge 3. Metal Æ. Size 27. Also found in white metal and brass, with same edge. That in white metal has the rays in glory shorter, heavier and differently arranged.

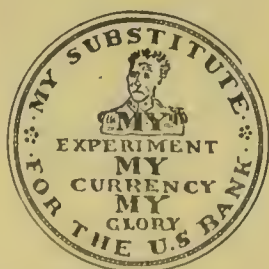


No. 8.—Obv. PERISH CREDIT. PERISH COMMERCE. Boar running l. MY | VICTORY | MY | THIRD HEAT | DOWN WITH THE | BANK | 1834. Rev. * . MY SUBSTITUTE . * above, . FOR THE U. S BANK . below. Small military bust of Jackson, head turned slightly l. MY | EXPERIMENT | MY | CURRENCY | MY | GLORY Borders 4. Edge 1. Metal Æ. Size 28.

Many of these show a break in rev. die on Jackson's chin, resembling a wart.



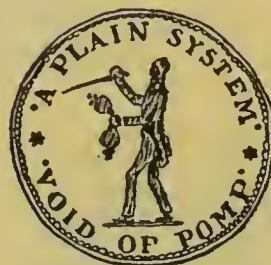
No. 9.—Same as No. 8. Edge 1. Metal B. Size 28½. Planchet not as thick as No. 8, and with a square edge. These were issued with a slight plating of silver.



No. 10.—Obv. Copy of No. 8. Nose of boar points between PERISH and CREDIT. Rev. Copy of No. 8. The bust of Jackson has a smaller head and broader shoulders. Borders 4. Edge 1. Metal Æ. Size 28.



No. 11.—Obv. Same as No. 8. Rev. Same as No. 10. Borders 4. Edge 1. Metal B. Size 28.

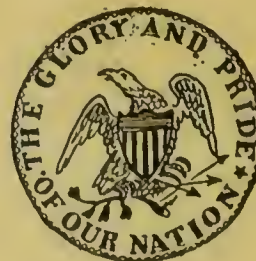


No. 12.—Obv. 'A PLAIN SYSTEM' above, * 'VOID OF POMP' * below. Jackson advancing l., sword in r. hand, purse in l. Rev. THE CONSTITUTION above, . AS I UNDERSTAND IT . below. Balking mule r., on which LL. D.; above, ROMAN | FIRMNESS; below, 1834 Borders 4. Edge 1. Metal Æ. Size 28.



No. 13.—Obv. . WILLIAM. H. SEWARD. above, OUR NEXT GOV^R below. Civilian bust l. Rev. A FAITHFUL . FRIEND . above, * TO OUR COUNTRY * below. Eagle with olive branch and arrows in his talons. Borders 5. Edge 1. Metal B. Size 28.

As will be seen, the die-sinker carelessly reversed an A to form the V.



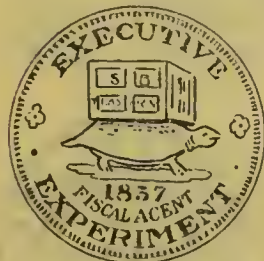
No. 14.—Obv. Same as No. 13. Rev. THE GLORY AND PRIDE. above, OF OUR NATION * below. Eagle with olive branch and arrows in his talons, and shield on breast. Borders 5. Edge 1. Metal B. Size 27½.



No. 15.—Obv. WILLIAM. H. SEWARD. OUR NEXT GOVERNOR Civilian bust l., similar to No. 13, but larger head; different profile. Rev. Same as No. 13. Borders 5. Edge 1. Metal B. Size 28.



No. 16.—Obv. GULIAN. C. VERPLANK. OUR NEXT GOVERNOR Civilian bust l., probably No. 13 recut about the head. Rev. A close copy of No. 13; a different olive branch with two berries; period after COUNTRY and none after FAITHFUL. Borders 5. Edge 1. Metal B. Size 28.



No. 17.—Obv. * . EXECUTIVE . * above, EXPERIMENT . below. Tortoise r. carrying safe inscribed, SUB | TREASURY. Below, 1837 | FISCAL AGENT Rev. * . ILLUSTRIOUS . * | I FOLLOW | IN THE | STEPS | OF MY | . PREDECESSOR . Jackass running l. First S in STEPS is entirely beneath the foreleg; the ground below is short and of slight depth, a small tuft beneath hind feet. Rosettes have plain centres. Borders 4. Edge 1. Metal Æ. Size 28½.



No. 18.—Obv. Same as No. 17. Rev. Copy of No. 17. The jackass and ground beneath, on this and the two varieties following, are longer than on the preceding; r. ear points to r. part of first L in ILLUSTRIOUS; l. ear between and beyond the letters I, which begin the two lines over the animal. Borders 4. Edge 1. Metal Æ. Size 29.

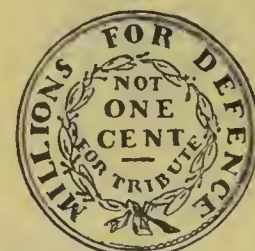
The borders of Nos. 17 and 18 are but slightly raised, and barely perceptible on 17.



No. 19.—Obv. Copy of No. 17. Corner of safe opposite r. part of X in EXECUTIVE; the perpendicular strap on end passes through the exact centre of handle; rosettes are smaller and less leaf-like; the ground and grass are different; date small, 7 above G in AGENT. Rev. Copy of No. 17. The r. ear points to the second L in ILLUSTRIOUS; the l. touches top of I in IN; l. fore foot points at P in PREDECESSOR, l. hind foot nearly touches R of same word. Periods, smallest of this type. Borders 4. Edge 1. Metal Æ. Size 28½, 29½.



No. 20.—Obv. Copy of 17, with FINANCIERING instead of EXPERIMENT. Proportions of safe are slightly different from preceding; the strap on end passes through handle a little l. of its centre. Rev. Copy of No. 17. The r. ear in same position as on No. 19; the l. similar to No. 18; I in IN touches ear below its point. O in FOLLOW below T in ILLUSTRIOUS; both hind feet rest squarely on ground. Borders 4. Edge 1. Metal Æ. Size 28½.



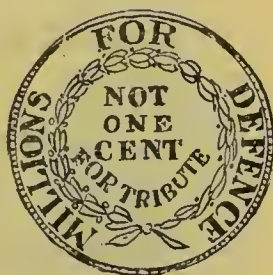
No. 21.—Obv. Female head l. with chaplet of laurel leaves, within a circle of thirteen stars. Ex. 1837. Rev. MILLIONS FOR DEFENCE Wreath of olive leaves, nine berries outside, six inside, within which, NOT | ONE | CENT | — | FOR TRIBUTE Borders 4. Edge 1. Metal Æ. Size 27.



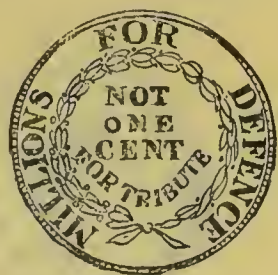
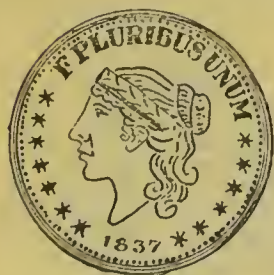
No. 22.—Obv. Similar to No. 21. Head smaller, fifteen stars, two of them small, separated by date. Rev. Same as No. 21. Borders 4. Edge 1. Metal Æ. Size 27.



No. 23.—Obv. Female head l. with coronet inscribed UNITED within a circle of twelve stars. Ex. 1837 (the largest date of the series). Rev. Type of No. 21. NOT | ONE | CENT is higher in wreath, which has nine berries outside, four inside. Borders 4. Edge 1. Metal \AA . Size $27\frac{1}{2}$.



No. 24.—Obv. E PLURIBUS UNUM above female head l. with chaplet of laurel leaves, plain hair cord; thirteen stars (seven on l.). Ex. 1837 (the smallest date of the series). Lowest curl terminates r. below neck, opposite the first star. Rev. Type of No. 21, ONF instead of ONE, and without dash below CENT. Wreath has six berries outside, six inside. Borders 4. Edge 1. Metal \AA . Size 28.



No. 25.—Obv. Same as No. 24. Rev. Same as No. 24, with die altered to ONE and the berries increased to seven outside and eight inside. Borders 4. Edge 1. Metal \AA . Size 28.

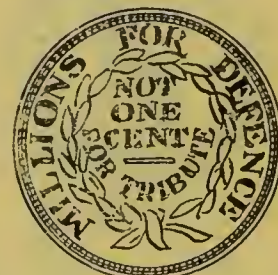


No. 26.—Obv. Type of No. 24. Beaded hair cord; lowest curl short and over 37 in the date, which is large. Rev. Same as No. 25. Borders 4. Edge 1. Metal \AA . Size 28.

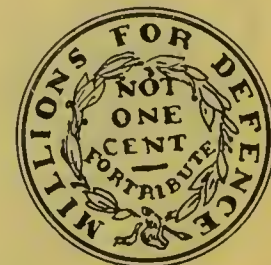


No. 27.—Obv. Same as No. 26, with lines cut around motto, forming a scroll (type of all female heads following, excepting No. 55). Rev. Same as No. 25. A star has been added on each side of FOR and a dash below CENT. Borders 4. Edge 1. Metal \AA . Size 28.

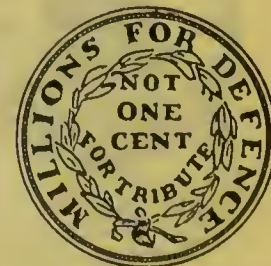
This piece was also struck in brass.



No. 28.—Obv. Similar to No. 27. Letters of the motto smaller; plain hair cord (and on all following); lower curl large, terminates r. above 7 in date; six stars on left (all others have seven). Rev. Copy of No. 23. The wreath has six berries outside, seven inside. Borders, obv. 4, rev. 5. Edge 1. Metal \AA . Size 28.



No. 29.—Obv. Female head r., general type resembling No. 27 but inferior in design and execution. Heavy masculine features; large lettered motto; lowest curl terminates r. above space between 7 and *. Rev. Type of No. 21. The wreath has four berries outside (two opposite second E in DEFENCE), and four inside. First letters in ONE and CENT are weak, occasioned by high relief of cheek on obv. Borders, obv. 5, rev. 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



No. 30.—Obv. Similar to No. 28. Chin and point of bust short; curl on and below neck, both terminate l., the latter above 37. Rev. Similar to No. 21. The wreath has three berries outside, six inside (in three pairs); without dash below CENT. Borders 4. Edge 1. Metal \AA . Size 28.



No. 31.—Obv. Similar to No. 28. Nose sharp; point of bust above I in date; lowest lock horizontal (only instance) with curl terminating r., above 7; end of scroll beneath second U in UNUM. Rev. Similar to No. 21. The wreath has four berries outside (one opposite first E in DEFENCE and another, very small, on the leaf which points to C), and six inside; a small dot after TRIBUTE. Borders 4. Edge 1. Metal Æ. Size 28.

The stem of the leaf pointing to N in NOT, on sharp impressions, has the appearance of a berry, and probably was intended for such; this with the distinct one below it, would match the pair that are opposite, on the inner side of wreath; but so seldom does it appear with distinctness that I forbear to count it as a berry.



No. 32.—Obv. A fair copy of No. 31. Curl on and below neck, both terminate at l.; end of scroll under N in UNUM, which letter is double-cut at bottom. Rev. Same as No. 31. Borders 4. Edge 1. Metal Æ. Size 28.



No. 33.—Obv. Same as No. 32. Rev. Similar to No. 21. The wreath has five berries inside, three outside (one opposite second E in DEFENCE). Borders 4. Edge 1. Metal Æ. Size 28.



No. 34.—Obv. Close copy of No. 32. Lower curl further from 7; end of scroll under second U in UNUM. Rev. Same as No. 31. Borders 4. Edge 1. Metal Æ. Size 28.



No. 35.—Obv. Same as No. 34. Rev. Die of No. 31 retouched. Berries and stems enlarged; leaf opposite first E in DEFENCE lengthened from the berry to the leaf above. The small berry on the leaf pointing to C and the stem (or berry) of that pointing to N in NOT are cut out.



No. 36.—Obv. Same as No. 34. Rev. Similar to No. 33. The wreath has two berries outside, six inside, one near E in TRIBUTE. Borders 4. Edge 1. Metal Æ. Size 28.



No. 37.—Obv. Same as No. 34. Rev. BENTONIAN CURRENCY Within a wreath of olive leaves (three berries outside, six inside), MINT DROP Ex. 1837' Borders 4. Edge 1. Metal Æ. Size 28.

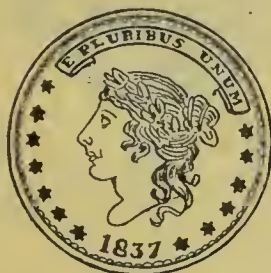


No. 38.—Obv. Same as No. 34. Rev. Same as No. 37, with left end of the string (which, with ribbon fastens wreath) extended from the top of I in date, makes the legend apparently read, LBENTONIAN and the date 837. Borders 4. Edge 1. Metal Æ. Size 28.

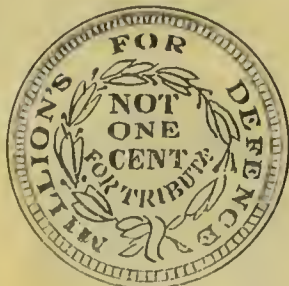
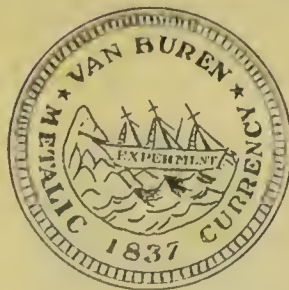


No. 39.—Obv. Same as No. 34. Rev. MILLIONS FOR DEFENCE Within which is a circle of twenty-seven stars surrounding the inscription, NOT | ONE CENT | FOR | TRIBUTE |
Ex. A foliate ornament. Borders 4. Edge 1. Metal \AA . Size 28.

The tops of I and B in TRIBUTE are joined. The stars were possibly intended to represent the States, of which at this time, however, there were but twenty-six.

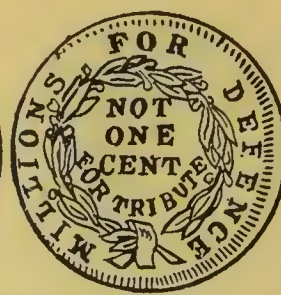


No. 40.—Obv. Same as No. 34. Rev. SPECIE PAYMENTS SUSPENDED. A wreath of oak leaves and acorns, the stems crossed at base and tied; the terminal leaves at the top closely approximating, within which, MAY | TENTH | 1837. Second leaf l. inside, erect and near T in TENTH, I in date beneath the centre of E. Borders 4. Edge 1. Metal \AA . Size 28.

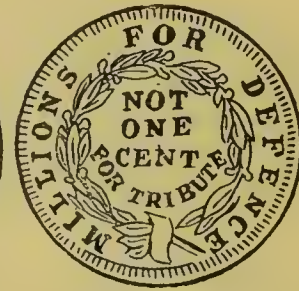


No. 41.—Obv. * VAN BUREN * — METALLIC 1837 CURRENCY. Wrecked ship l., her side inscribed EXPERIMENT. Mizzen-topmast fallen forward, other topmasts are missing; bowsprit points to M in METALLIC; letters and date small. Rev. Type of No. 21. Wreath has three berries outside, six inside; no dash under CENT. Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$.

Also struck in silver.



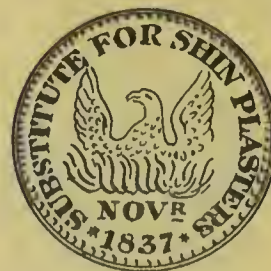
No. 42.—Obv. Same as No. 41. Rev. Die of No. 41 with wreath re-engraved, seven berries each outside and inside, and a short dash added below CENT. Borders 4. Edge 1. Metal \AA . Size 29.
Like the preceding, struck in silver.



No. 43.—Obv. Die of No. 41 with lightning added above the ship and a fore-topmast and main-topmast falling forward. Rev. Same as No. 42. Borders 4. Edge 1. Metal \AA . Size 29.
Also struck in silver.



No. 44.—Obv. Copy of No. 41. Letters and date larger; stars smaller and six-pointed, bowsprit points to star before V. Rev. I TAKE THE . above, * . RESPONSIBILITY . * below. Military bust of Jackson in treasure chest, holding a sword in r. hand and money bag in l. Beneath the chest H. Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



No. 45.—Obv. * SUBSTITUTE FOR SHIN PLASTERS * Phoenix rising from flames; beneath, NOV | 1837. Rev. Same as No. 33. Borders 4. Edge 1. Metal \AA . Size 28.

The last two figures of date show that portions have been recut.



No. 46.—Obv. Same as No. 45. Rev. Same as No. 36. Borders 4. Edge 1. Metal \mathcal{A} . Size 28.



No. 47.—Obv. Same as No. 45. Rev. Same as No. 40. Borders 4. Edge 1. Metal \mathcal{A} . Size 28.



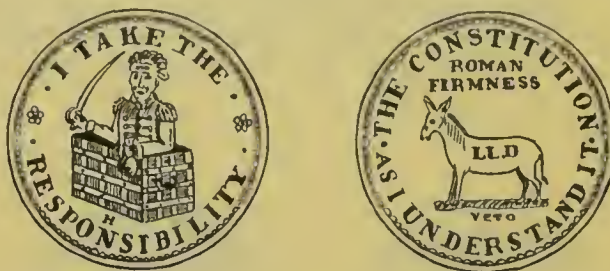
No. 48.—Obv. Same as No. 45. Rev. Copy of No. 40. Strings to bow do not extend inside of the wreath; first leaf l. inside slants l., l in date beneath the upright of E in TENTH. Borders 4. Edge 1. Metal \mathcal{A} . Size 28.



No. 49.—Obv. U. S. STANDARD WEIGHT & VALUE Eagle with olive branch and arrows in talons, and a shield on his breast; below, 1837 Rev. HALF CENT | WORTH | OF within a wreath of twenty-seven olive leaves, with ten berries, draped with ribbon at the bottom; below, PURE COPPER Thirteen stars form two-thirds of a circle around the border. Borders 4. Edge 1. Metal \mathcal{A} . Size 23.



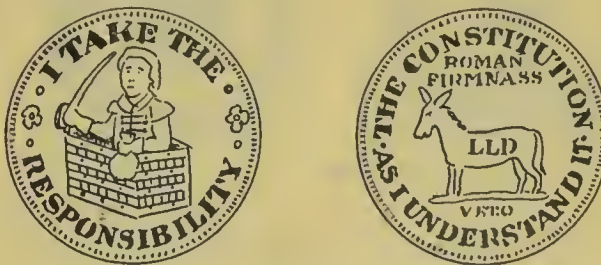
No. 50.—Obv. TOKEN | 25 CENTS | 1837 in large letters and figures. Rev. AMERICAN SILVER in small letters above an eagle, type of 49; the shield has three pales. Borders 4. Edge 1. Metal AR. Size 26.



No. 51.—Obv. Same as rev. of No. 44. Rev. THE CONSTITUTION above, AS I UNDERSTAND IT below. Donkey standing l., on the side of which, L. D.; above, ROMAN | FIRMNESS and below, VETO On the obverse, H beneath chest. Borders 4. Edge 1. Metal \mathcal{A} . Size 28, 29.



No. 52.—Same as No. 51. Borders 4. Edge 1. Metal B. Size 28½.



No. 53.—Obv. Copy of No. 51, without H beneath the safe; the spaces in the safe are all filled, and with perpendicular lines; head large; coat shows eight buttons; the rosette becomes a cluster of six pellets. Rev. Copy of No. 51; donkey's body and ground larger. Borders 4. Edge 1. Metal \mathcal{A} . Size 28½.

While this is a fair copy of No. 51, the work is much inferior and the striking badly executed; impressions are deep in planchets, leaving sharp raised borders.

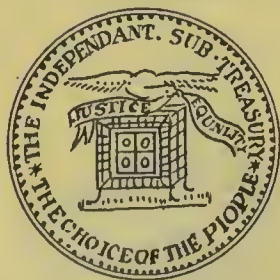
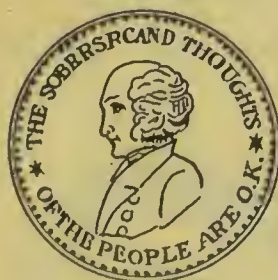


1838.

- No. 54.—Obv. * AM I NOT A WOMAN & A SISTER * Female slave manacled and in chains, kneeling r. on ground, in supplication. Ex. 1838 Rev. UNITED STATES OF AMERICA. [The diagonal of the N in UNITED runs upward instead of down.] Within a laurel wreath, LIBERTY | 1838 Borders 4. Edge 1. Metal \AA . Size, 27, 28.



- No. 55.—Obv. A very ugly female head l. with coronet inscribed LOCO FOCO Thirteen stars. Below, 1838. Rev. BENTON above * EXPERIMENT * below. Within a wreath of olive leaves and berries, MINT | DROP | — Borders 4. Edge 1. Metal \AA . Size 28½.



1840.

- No. 56.—Obv. THE SOBER SECOND THOUGHTS above, * OF THE PEOPLE ARE . O . K * below. Bust of Van Buren l. Rev. THE . INDEPENDANT (sic) . TREASURY above, * THE . CHOICE OF . THE . PEOPLE * below. Eagle flying above a safe, holds a scroll in his beak, inscribed JUSTICE on one fold, F.QUALIT [EQUALIT] on the other. Borders 4. Edge 1. Metal \AA . Size 28.

These were issued with a light coating of silver, and occasionally a specimen is found which shows traces of it remaining between the letters. I do not know of one unpierced. It is also found in brass (and pierced).



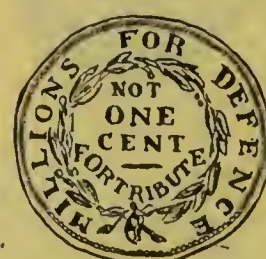
- No. 57.—Obv. MARTIN VAN BUREN above, . THE PEOPLES CHOICE . below. Bust of Van Buren facing one-quarter l. Rev. SUB TREASURY | & DEMOCRACY . above a safe, at the right of which the forepart of dog, lying with a key under his right paw. Borders 4. Edge 1. Metal B. Size 23.



1841.

- No. 58.—Obv. * WEBSTER * above, and CREDIT 1841 CURRENT completing the circle. Ship sailing r., seven sails set, her hull inscribed CONSTITUTION Rev. Same as No. 39. Borders 4. Edge 1. Metal \AA . Size 28.

The hull bears no resemblance whatever to that of a vessel; without the spars and sails it simple represents a slightly curved plank, cut off square at the ends.



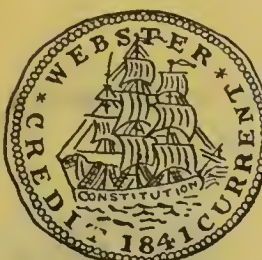
- No. 59.—Obv. Same as No. 58. Rev. Same as No. 31 Borders 4. Edge 1. Metal \AA . Size 28.



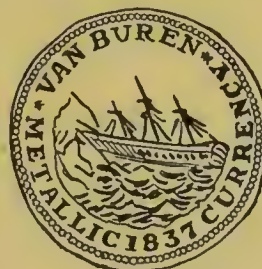
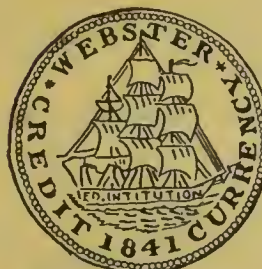
- No. 60.—Obv. Same as No. 58. Rev. Copy of obverse of No. 43; six-pointed stars, (in place of five); letters larger; water more turbulent; lightning above; one flash ends under A in VAN; the top of the promontory is opposite the same letter; the ship is without a bowsprit, and has a straight deck. Borders 4. Edge 1. Metal \AA . Size 28.



No. 61.—Obv. Same as No. 58. Rev. Copy of No. 60. The ship is curved; the falling main topmast points at the top of the promontory; a flash of lightning points between them; E in CURRENCY on line with the top of the stern. Borders 4. Edge 1. Metal Æ. Size 28.

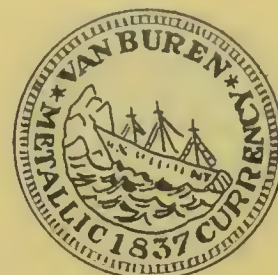


No. 62.—Obv. Copy of No. 58, but better executed. A cross-tree below the lower sail on the mainmast; the flag on the foremast extends only to the middle of R in WEBSTER; the stars on both obverse and reverse are very small. Rev. VAN BUREN above, and * METALLIC 1837 CURRENCY * completing the circle. Close copy of No. 61 (CURRENT instead of CURRENCY). The top of the stern on a line with the left part of the second R in the same word; a small stump of bowsprit. Borders 4. Edge 1. Metal Æ. Size 28½, 29.



No. 63.—Obv. WEBSTER above, and * CREDIT 1841 CURRENCY * completing the circle; ship (a copy of No. 58, with ship-like ends), straight deck, inscribed CONSTITUTION. Four stays from the bowsprit to the foremast; the top of the flag is opposite E in CREDIT; the stars are small. Rev. Same as the obverse of No. 44. Borders 4. Edge 1. Metal Æ. Size 28, 28½.

All I have seen of this have a crack in obverse die, from second C in CURRENCY, through the ship, to E in CREDIT.



No. 64.—Obv. Copy of No. 63. Two stays from the bowsprit to the foremast; fore-topmast-staysail set, as are eight other sails; the top of the flagstaff on the stern is opposite R in CREDIT. Rev. Same as obverse of No. 44. Borders 4. Edge 1. Metal Æ. Size 28½, 29½.



No. 65.—Obv. A creditable copy of No. 58 with a leaf before and after WEBSTER, instead of a star. Rev. Same as obverse of No. 30. Borders 4. Edge 1. Metal Æ. Size 28½.



No. 66.—Obv. * A FRIEND * above, and below completing the circle, TO THE CONSTITUTION. A steer standing r., with ground indicated beneath. Rev. AGRICULTURE on the left, AND COMMERCE * on the right of a ship sailing r., type of No. 58, but the hull is of better design, having a prow, shapely stern, and sixteen port holes. Borders 4. Edge 1. Metal Æ. Size 28.

The left upright of each N in CONSTITUTION is faintly outlined, and not struck up as strongly as the other letters.



No. 67.—Obv. E PLURIBUS UNUM on a scroll above a female head l., closely resembling No. 34. A branch with five roses and sixteen leaves l., and four roses and twelve leaves r., in place of stars. Ex. 1841. Rev. Same as No. 40. Borders 4. Edge 1. Metal \AA . Size 28.

The bust on the foregoing is the shortest in the series, with the truncation line incomplete at right, and not reaching the curl; behind the curl are three small dots, possibly intended to form a part of the outline of the unfinished bust. The last two figures of date are double-cut at the top.



No. 68.—Obv. Same as No. 67. Rev. Same as No. 37. Borders 4. Edge 1. Metal \AA . Size 28.



No. 69.—Obv. Same as No. 67. Rev. Same as No. 33. Borders 4. Edge 1. Metal \AA . Size 28.



No. 70.—Obv. Copy of No. 67. The date is smaller and further from the bust; the scroll terminates on the right below N in UNUM, and the point of the bust is much longer. Rev. Type of No. 33. The wreath has three berries outside and four inside; the berries are larger and letters smaller. Borders 4. Edge 1. Metal \AA . Size 27½.

Also struck in silver.



No. 71.—Obv. Same as No. 70. Rev. Same as No. 70, except that a small six-pointed star has been added on each side of FOR and one small berry to inside of wreath. Borders 4. Edge 1. Metal \AA . Size 27½.

This has also been struck in silver.

MERCHANTS' CARDS DATED BETWEEN 1833 AND 1844.



1833.

No. 72.—Obv. CHEAPSIDE. (on a label) | No 1 above a perspective view of the front of a long one-story building, in colonnade style, with portico; below, 1833 | NEW BEDFORD. Rev. Legend, FRANCIS L. BRIGHAM. above, and below completing the circle, DEALER IN DRY GOODS. In the field, in four lines, BY | WHOLESALE | AND | RETAIL Borders, a double circle; the outer one of pellets; the inner, of minute beads. Edge 1. Metal \AA . Size 28½.

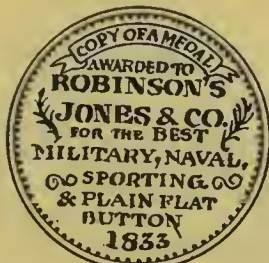
All I have seen of this variety show a long break in the obverse die.



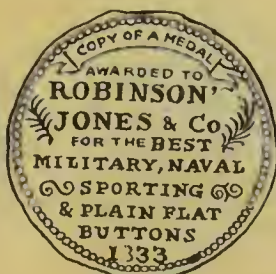
No. 73.—An exceedingly close copy of No. 72, but without the inner beaded circle on either obverse or reverse. Edge 1. Metal \AA . Size 28½.



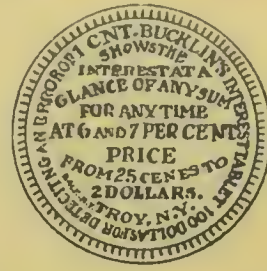
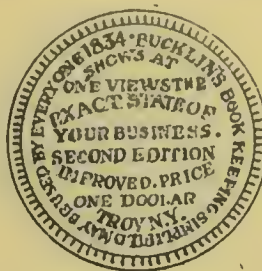
No. 74.—Obv. CITY COAL YARD * PROVIDENCE, R. I. * A coal grate. Rev. Inscription in six lines, EPHRAIM A. HATHAWAY | ANTHRACITE | & A | BITUMINOUS | COAL | * . 1837 . * Borders 4. Edge 1. Metal Æ. Size 28½.



No. 75.—Obv. AMERICAN INSTITUTE Liberty seated at the shore, amid emblems of commerce, and leaning on a shield surmounted by an eagle. Below, NEW YORK | H Rev. Below a label with the words COPY OF A MEDAL the inscription in nine lines AWARDED TO | ROBINSON'S | JONES & CO | FOR THE BEST | MILITARY, NAVAL, | SPORTING, | & PLAIN FLAT | BUTTONS | 1833 Borders 4. Edge 1. Metal Æ. Size 28½.



No. 76.—Obv. Same as No. 75. Rev. A good copy of No. 75. The ends of the label, branches and ornaments mark the points of difference. All r. arms of T's after THE, are without ceriphs (T); M in MILITARY lacks the ceriph on the l. upright (M); I in date is small and slightly slanting. Metal Æ.



1834.

No. 77.—Obv. BUCKLINS BOOK KEEPING SIMPLIFIED MAY BE USED BY EVERY ONE 1834. In the field, the inscription in eight lines, SHOWS AT | ONE VIEW THE | EXACT STATE OF | YOUR BUSINESS. | SECOND EDITION | IMPROVED. PRICE | ONE DOLLAR. TROY, N. Y. Rev. BUCKLINS INTEREST TABLES. 100 DOLLARS FOR DETECTING AN ERROR OF 1 CENT. In the field, the inscription in nine lines, SHOWS THE | INTEREST AT A | GLANCE. OF ANY SUM | FOR ANY TIME. | AT 6 AND 7 PER CENT. | PRICE | FROM 25 CENTS TO | 2 DOLLARS. SALE. N. Y. TROY, N-Y Borders 5. Edge 1. Metal Æ. Size 28½.



No. 78.—Obv. * W . A . HANDY . * above, and WHOLESALE & RETAIL . below. In field, MERCHANT TAILOR An ornament above and below. Rev. No. 1 WASHINGTON ROW PROVIDENCE R. I. Eagle E PLURIBUS UNUM on label above (type of Half Dollar of the period); below, 1834 Borders 4. Edge 1. Metal Æ. Size 28½.



No. 79.—Obv. Inscription in ten lines, PLANK PLANED & | MATCHED BY | W. P. HASKINS | 435 RIVER ST. | TROY N. Y. | ALSO GROUND NOVA | SCOTIA PLASTER | FOR SALE | 1834 Rev. LAFAYETTE, A FRIEND TO AMERICA & FREEDOM . Lafayette, standing, with hat and cane in right hand, on ground signed H at r.; below, DIED MAY 20 | 1834 Borders 4. Edge 1. Metal Æ. Size 28½.



No. 80.—Obv. Same as No. 79. Rev. Legend, WOODWORTH'S PATENT above, and PLANING MACHINE below, completing the circle. A planing machine, above, MADE BY S. B. SCHENCK and below, ATTLEBORO | MASS. Borders 4. Edge 1. Metal \mathcal{A} . Size 28.



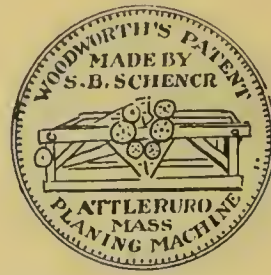
No. 81.—Obv. HOWELL WORKS GARDEN. In the field, a bunch of grapes with stem and leaves. Rev. SIGNUM | 1834 Borders 5. Edge 1. Metal \mathcal{A} . Size 22.



No. 82.—Obv. PUECH . BEIN | & CO. | NEW ORLEANS | 1834 The second line so weakly struck, that it is often barely if at all visible. Rev. IMPORTERS | OF | HARDWARES | GUNS & PISTOLS | CUTLERY &C Borders 6. Edge 1. Metal \mathcal{A} . Size 25½.



No. 83.—Obv. Inscription in eight lines, H M & E I. RICHARDS | MANUFACTURERS | OF | JEWELRY | NEAR THE | UNION HOUSE | ATTLEBORO | MASS. A sprig of olive (?) leaves at either side. All the lines curve downward. Rev. From the same die as No. 79. Borders 4. Edge 1. Metal \mathcal{A} . Size 28½.



No. 84.—Obv. Same as rev. of No. 80 (S. B. Schenck.) Rev. THIS MACHINE IS CAPABLE OF PLANING TONGING. In field, & GROOVING, | OR JOINTING, | OR RABBETING, | 18 FEET OF BOARDS | OR PLANK IN A | MINUTE | 1834. Borders 4. Edge 1. Metal \mathcal{A} . Size 28½, 29.



No. 85.—Obv. J. HALL WALKER & WALTON In field, IMPORTERS OF | AND DEALERS (sic) IN | HARDWARE AND | SHIP CHANDLERY | No. 17 NEW LEVEE | NEW ORLEANS | 1834 Rev. FINE CUTLERY, | GUNS, PISTOLS, | IRON, NAILS & CASTINGS | BURR BLOCKS, | MILL STONES &C. Borders 4. Edge 1. Metal B. Size 33.



No. 86.—Obv. S. L. WILKINS | DEALER IN | BOOTS, SHOES, | & SHOE STOCK. | HATS, CAPS, FURS &C | 22 MERRIMACK ST. | LOWELL | MASS. Rev. Same as No. 79. Borders 4. Edge 1. Metal \mathcal{A} . Size 28½.

The dies of this token were made by H. M. & E. I. Richards.



1835.

No. 87.—Obv. O. & P. BOUTWELL | * | * No. 7 * | GRAND | DIVISION ST. | * TROY N. Y. * | ** 1835 ** Rev. * BAKERS & * above, and CONFECTIONERS. below. A sheaf of wheat; below, * T within a circle of pellets. Borders 5. Edge 1. Metal \AA . Size 28.

The borders have a short pointed milling, and at a greater distance apart on reverse than on obverse. The dies were cut by True, of Albany.



No. 88.—Obv. A female head r. with coronet inscribed TROY. Fourteen stars around border (none below head). Rev. BUCKLIN'S INTEREST TABLES * within a wreath of oak and olive leaves, 1835 | — | T * (both very small). Borders 4. Edge 1. Metal \AA . Size 27½.

Dies by True. The obverse border is coarser than that on the reverse.



No. 89.—Obv. A female head r. ill-shaped and poorly executed, inscribed TROY within a circle of fourteen stars uniformly spaced, bringing two beneath the head. Rev. Same as No. 88. Borders 4. Edge 1. Metal \AA . Size 27½.

Borders have the same difference as No. 88. Dies by True.

No. 90.—Obv. A female head l. inscribed TROY, without stars. Rev. Same as No. 88. Borders 4. Edge 1. Metal \AA . Size 27½.

Dies by True.

No. 91.—Obv. A head similar to No. 89, but more shapely. Fourteen stars quite distant from edge, none directly below the bust. Rev. Same as No. 88. Borders 4. Edge 1. Metal \AA . Size 28½.



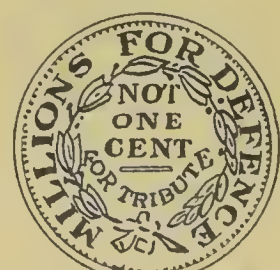
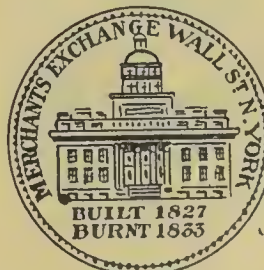
No. 92.—Obv. BUCKLIN'S BOOK KEEPING * within a wreath of oak leaves and acorns, TROY | —; below, a very small head l. Rev. Same as No. 88. Borders 4. Edge 1. Metal \AA . Size 27½, 28½.



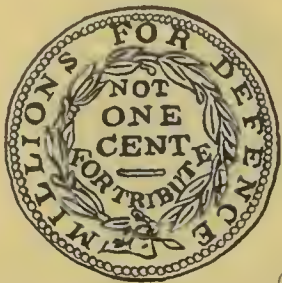
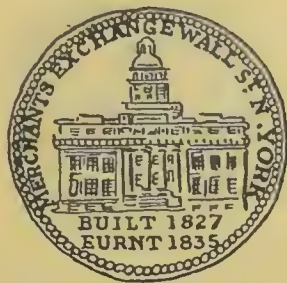
No. 93.—Obv. Same as No. 92. Rev. BUCKLIN'S INTEREST TABLES * and within a circle of fourteen stars, 1835 | — | TRUE ALB. ; an ornament above and below. Borders, obv. 4, rev. 1. Edge 1. Metal \AA . Size 28.



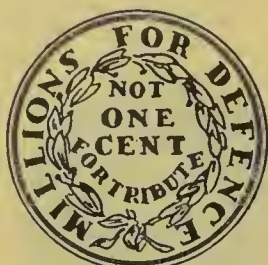
No. 94.—Obv. CLARK & ANTHONY | JEWELERS & | WATCHMAKERS | Nos. 25 & 27 | CHEAPSIDE | PROVIDENCE | R. I. | 1835 a small branch at either side. Rev. Same as No. 79. Borders 4. Edge 1. Metal \AA . Size 28½.



No. 95.—Obv. MERCHANTS EXCHANGE WALL ST. N. YORK. Front view of building, with cupola. Below, BUILT 1827 | BURNT 1835. Rev. Same as No. 31. Borders 4. Edge 1. Metal \AA . Size 28.

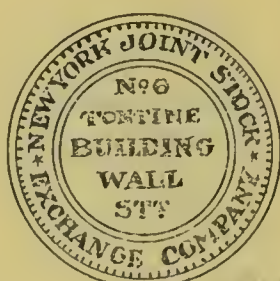


No. 96.—Obv. Same as No. 95. Rev. Same as No. 33. ^{NY 531}
Borders 4. Edge 1. Metal Æ. Size 28.

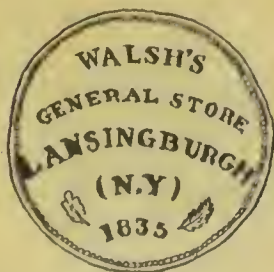


No. 97.—Obv. Same as No. 95. Rev. Close copy of No. 33, without the dash under CENT ^{NY 522}
Borders 4. Edge 1. Metal Æ. Size 28.

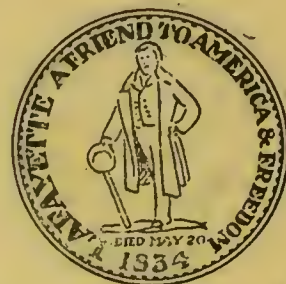
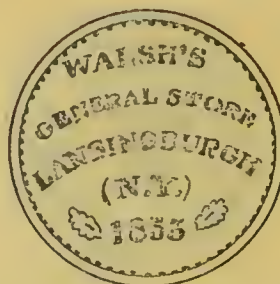
The first upright of N in CENT on fully one-half of this issue, is unfinished; the space between the left arm and the upright of T in the same word is solid, showing that the steel die gave way at that point in cutting, or early in use.



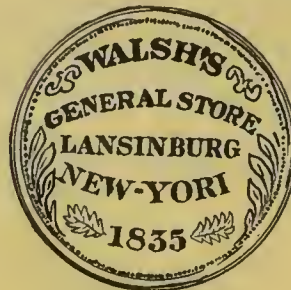
No. 98.—Obv. MERCHANTS above, and EXCHANGE below. Front view of new Exchange, with dome. Rev. NEW YORK STOCK above, and * EXCHANGE COMPANY * below. In field, within a circle, No. 6 | TONTINE | BUILDING | WALL | ST^T Borders 4. Edge 1. Metal Æ. Size 28½, 29.



No. 99.—Obv. WALSH'S | GENERAL STORE | LANSINGBURGH | (N. Y.) | 1835 an ornament on each side. Rev. SPEED THE PLOUGH above, and * IT FEEDS ALL * below. A plough on the ground at 1. Borders 4. Edge 1. Metal Æ. Size 28, 28¾.



No. 100.—Obv. Same as No. 99. Rev. Same as No. 79. ^{NY 36}
Borders 4. Edge 1. Metal Æ. Size 28, 28¾.



No. 101.—Obv. WALSH'S | GENERAL STORE | LANSINGBURG (sic) | NEW-YORK | 1835 ^{NY 37}
Branch with three leaves and twigs at either side. Rev. Same as No. 79. Borders 4. Edge 1. Metal Æ. Size 28½, 28¾.



1836.

No. 102.—Obv. HUCKEL BURROWS & JENNINGS In field, DEALERS | IN | GROCERIES | CHOICE WINES | & C & C. below, 1836. Rev. BOAT STORES | AND | SHIP CHANDLERY | MAIN STREET | ST. LOUIS Borders 2. Edge 1. Metal, B. and W. Size 29.

This card is found with the name of Huckel erased on the piece.



No. 103.—Obv. Same as No. 75. Rev. COPY OF A GOLD MEDAL | AWARDED TO | R & W ROBINSON, | FOR THE BEST | MILITARY, NAVAL, | SPORTING, | & PLAIN FLAT | BUTTONS | 1836 All in curved lines. Borders 4. Edge 1. Metal Æ. Size 28¾.

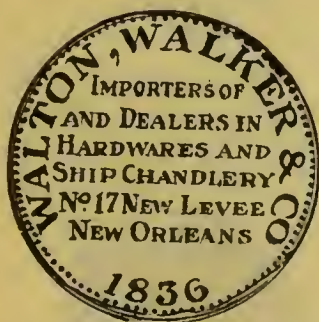
The F in OF and the E in MEDAL seem to have been destroyed in cutting, as on all I have seen these letters appear as blocks.



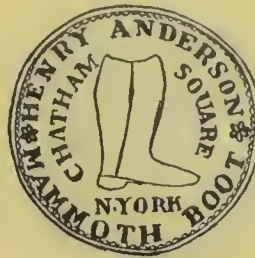
No. 104.—Obv. Same as No. 75. Rev. A good copy of No. 103, but the words and lines are differently spaced, and the date further from BUTTONS. Borders 4. Edge 1. Metal \AA . Size 28, $28\frac{1}{2}$.



No. 105.—Obv. Copy of No. 75. The wreath held by Commerce is opposite M in AMERICA; the Liberty cap. below S in INSTITUTE; there is a hyphen between NEW and YORK, and other unimportant differences appear when impressions of the two are brought together, but which cannot be clearly described. Rev. Same as No. 103. Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$.

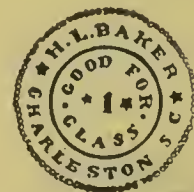


No. 106.—Obv. WALTON, WALKER & CO In field, IMPORTERS OF | AND DEALERS IN | HARDWARES AND | SHIP CHANDLERY | No. 17 NEW LEVEE | NEW ORLEANS Below, 1836 Rev. FINE CUTLERY | GUNS, PISTOLS | IRON NAILS, CASTINGS | DUPONTS POWDER | MILL STONES | &C . &C . Borders 4. Edge 1. Metal, Brass. Size 34.



No. 107.—Obv. A double legend, having in the outer circle HENRY ANDERSON above, and * MAMMOTH BOOT * below; in an inner circle, CHATHAM SQUARE above, and N. YORK below. A boot r. Rev. HENRY ANDERSON above, and . CHEAP BOOT & SHOE STORE . below. In field, CHATHAM | SQUARE | NEW YORK | 1837 Borders 4. Edge 1. Metal \AA . Size 28.

The A in ANDERSON and MAMMOTH are the only complete A's on this card; the others are without cross-bars, thus, A. The A in SQUARE on the obverse is filled from the crossbar to point on perhaps one-quarter of the issue, showing that the die was bruised or gave way at this place.



No. 108.—Obv. * * * SODA WATER * * * A flower vase on a pedestal; below, 1837 Rev. R. L. BAKER above, and * CHARLESTON . S. C * below. In field, within a circle, GOOD FOR | * I * | . GLASS . Borders 5. Edge 2. Metal, Feuchtwanger's. Size 19.



No. 109.—Obv. BENEDICT & BURNHAM above, and * WATERBURY CONN * below. An eagle similar to that on Half Dollar of 1836; above, E PLURIBUS UNUM on label; below 1837 Rev. MANUFACTURERS OF EVERY DESCRIPTION * In field, OF | GILT BUTTONS | SHEET & | PLATERS BRASS | &C Borders 4. Edge 1. Metal \AA . Size $27\frac{1}{2}$.



No. 110.—Obv. Same as No. 34. Rev. CENTRE MARKET above, and ACCOMMODATION below. Front and side view of a building with columns. Below, 14th WARD | N. YORK all within a circle. Borders 4. Edge 1. Metal \AA . Size 28.

The crossbar of A in WARD is incomplete on the reverse of this variety, but it is perfect on the following.



No. 111.—Obv. Same as No. 32. Rev. Same as No. 110. Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{4}$.



No. 112.—Obv. Same as No. 29. Rev. H. CROSSMAN | MANUFACTURER | NO 92 $\frac{1}{2}$ | CHATHAM ST N Y. An umbrella opened. Borders 5. Edge 1. Metal \AA . Size $28\frac{1}{4}$, $28\frac{1}{2}$.



No. 113.—Obv. An eagle with a shield on his breast, standing on an olive branch and arrows; below, 1837 within a circle of thirteen stars. Rev. Same as No. 112. Borders 5. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



No. 114.—Obv. Same as No. 28. Rev. A double legend surrounding an inscription in five lines; the outer circle is J. H. DAYTON'S, UNION STEAM WASHING EST. * the inner circle, 17TH ST. NEAR 5TH AVENUE above, and * N. Y. * below. In the field, WASHING | DONE FOR | SHIPS, ST. BOATS | HOTELS & | PRIVATE FAMILIES Borders 4. Edge 1. Metal \AA . Size 28.

The edge on the reverse is but slightly raised.



No. 115.—Obv. P B & S . DEVEAU'S 156 CHATHAM SQUARE above, and N . YORK completing the circle. Female head l., similar to No. 34. Rev. In outer circle, WHOLESALE & RETAIL BOOT & SHOE STORE Inner circle, 156 CHATHAM SQUARE . N . Y . A boot r., below, 1837 Borders 4. Edge 1. Metal \AA . Size 28.

A in WHOLESALE is the only A on reverse which has a crossbar.



No. 116.—Obv. * | EAST | * * | BOSTON | * * | 1837 *
Rev. MAVERICK * | * | COACH . | * | * * .
1837 * . * Borders 4. Edge 1. Metal Feuchtwanger's. Size $18\frac{1}{2}$.



No. 117.—Obv. EXCELSIOR Arms of the State of New York. Below, 1837 Rev. FEUCHTWANGER'S COMPOSITION Within an olive wreath, * * * | THREE | CENTS | * * * Borders 5. Edge 2. Metal, Feuchtwanger's. Size 25.



No. 118.—Obv. An eagle l., wings raised, standing on a rock. Below, 1837. Rev. FEUCHTWANGER'S above, and * COMPOSITION * below. Within an olive wreath, THREE | CENTS. Borders 5. Edge 2. Metal, Feuchtwanger's. Size 25.



No. 119.—Obv. Copy of No. 118, but the eagle and rocks are smaller and the date larger. Rev. FEUCHTWANGER'S COMPOSITION and within an oak wreath open at the top, 3 | THREE | CENTS. Borders 5. Edge 2. Metal, Feuchtwanger's. Size 25.



No. 120.—Obv. Type of No. 118, with eagle standing r. and holding a serpent in his talons; below, 1837. Rev. FEUCHTWANGER'S above, and * COMPOSITION below. Within an olive wreath, ONE | CENT. Borders 5. Edge 2. Metal, Feuchtwanger's. Size 18½.



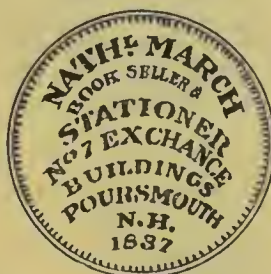
No. 121.—Obv. * NATHAN . C . FOLGER . * above, and NEW-ORLEANS . below. In field, DEALER IN | READY MADE | CLOTHING, HATS, | BOOTS, SHOES & C | No. 33 OLD LEVEE | CORNER OF | BIENVILLE ST. Rev. * BOYS AND | CHILDREN'S CLOTHING | STOCKS, HANDKERCHIEFS | GLOVES, UMBRELLAS | CARPET-BAGS, | TRUNKS & C | 1837 | B & S. * N. Y. Borders 5. Edge 1. Metal, Brass. Size 34.



No. 122.—Obv. Same as No. 32. Rev. GEORGE A JARVIS above, and * WINE & TEA DEALER * below. In field, 142 | GRAND | CORNER OF | ELM STREET | NEW YORK. Borders 4. Edge 1. Metal Æ. Size 28¾.



No. 123.—Obv. Same as No. 30. Rev. A good copy of No. 122, but with leaves in place of the six-pointed stars. Borders 4. Edge 1. Metal Æ. Size 28¾.



No. 124.—Obv. NATHL. MARCH | BOOKSELLER & | STATIONER | No. 7 EXCHANGE | BUILDINGS | PORTSMOUTH | N. H. | 1837. Rev. WILLIAM SIMES & CO | DEALERS IN | TEAS, WINES, & | GROCERIES . | No. 1 . PEIRCE'S | BUILDINGS | PORTSMOUTH | N. H. Borders 4. Edge 1. Metal Æ. Size 28¾, 29.



No. 125.—Obv. Same as No. 29. Rev. S. MAYCOCK & Co. above, and . 35 CITY HALL PLACE N—Y . below. In field, EVERPOINTED | PENCIL CASE | MANUFACTURERS | SAML. MAYCOCK | JOHN HAGUE | Borders 5. Edge 1. Metal Æ. Size 28¾.

The dashes are imitated as closely as may be with the material available.



No. 126.—Obv. Eagle, same as No. 113. Rev. Same as No. 125. Borders 5. Edge 1. Metal Æ. Size 28½.



No. 127.—Obv. PHALONS | NEW | & | SPLENDID | STYLE | OF | HAIR CUTTING. A branch at either side of SPLENDID. Rev. No. 35 BOWERY above, and NEW YORK below. In field, a pair of scissors, and above, a comb; below, 1837. Borders 4. Edge 1. Metal Æ. Size 28¼.



No. 128.—Obv. From one of the dies of 120. Rev. * R. E. RUSSELL * above, and * * * * * below, completing the circle. In field, * * * | I . O . U | 12½c. Borders 5. Edge 2. Metal, Feuchtwanger's. Size 18½.



No. 129.—Obv. ROXBURY above, and COACHES below. In field, * Rev. NEW LINE above, and * 1837 * below. In field, an ornate cross. Borders 4. Edge 1. Metal, Feuchtwanger's. Size 18½.



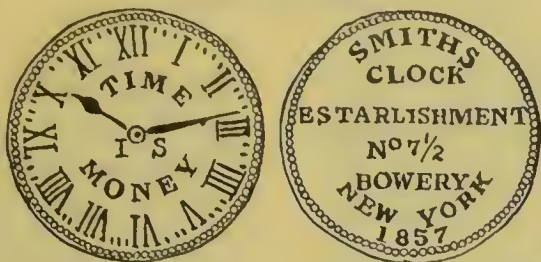
No. 130.—Obv. J . M . L & W . H . SCOVILL above, and WATERBURY CON below. A phoenix rising from flames; below, 1837. Rev. GILT BUTTONS OF EVERY DESCRIPTION * In field, SHEET BRASS | PLATED METAL | & | GOLD PLATE. Borders 4. Edge 1. Metal Æ. Size 28½.



No. 131.—Obv. A. C. SMITH | DEALER | IN | CROCKERY, GLASS, | CHINA & BRITANNIA | WARE, | LOOKING | GLASSES &c. | DOVER, N. H | 1837. Rev. HASELTON & PALMER above, and DOVER, N. H. below. In field, DEALERS | IN | DRY-GOODS, | GROCERIES & | STRAW-BONNETS | No. 2 COCHECO | BLOCK. Borders 4. Edge 1. Metal Æ. Size 28½.

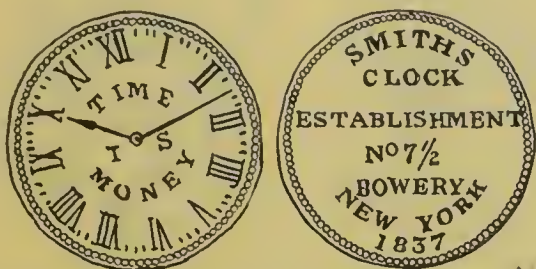


No. 132.—Obv. E. F. SISE & CO | GENERAL | COMMISSION, | AND FORWARDING | MERCHANTS. | PORTSMOUTH | * N H * Rev. IMPORTERS | OF | CROCKERY | AND | GLASS WARE | DEALERS | IN | COAL | 1837. Borders 4. Edge 1. Metal Æ. Size 28½, 29.



1250 No. 133.—Obv. TIME | IS | MONEY The face of a clock; the short or hour hand touches the r. part of X; the long or minute hand points to l. of third minute mark after II. Rev. SMITHS | CLOCK | ESTABLISHMENT | No 7 1/2 | BOWERY | NEW YORK | 1837 Borders 4. Edge 1. Metal Æ. Size 28, 28 1/2.

There is a slight break in the reverse die, at the bottom of the date, extending l. and following the border towards E in ESTABLISHMENT.



No. 134.—Obv. Same design as No. 133; the hour hand points to the centre of X; the minute hand between the first and second minute mark after II; the space between I and S in the second line is the widest of the series. Rev. Same as No. 133. Borders 4. Edge 1. Metal Æ. Size 28.

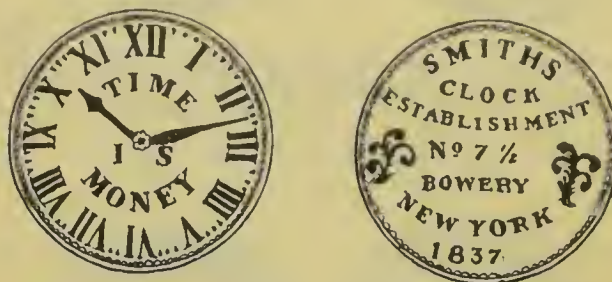


150 No. 135.—Obv. Same as No. 133. Rev. Similar to No. 133. The word ESTABLISHMENT is curved; NEW and YORK are near together and in larger letters than on the preceding. Borders 4. Edge 1. Size 28 1/2.



250 No. 136.—Obv. A close copy of No. 133. The minute hand points to the third mark following II; the V in VIII points to the centre of M in MONEY. Rev. Similar to No. 135 but differently spaced; a short dash below O in No; a floral ornament at either side. Borders 4. Edge 1. Metal Æ. Size 28 1/2.

No. 137.—Obv. Similar to No. 133. The minute hand points at the space between the second and third mark after II. The circle around the pivot on which the two hands turn, is composed of eleven dots. Rev. Same as No. 135. Borders 4. Edge 1. Metal Æ. Size 28 1/2.



400 No. 138.—Obv. Same as No. 137. Rev. Similar to No. 136; the spacing between the lines differs slightly; the floral ornaments are much larger. Borders 4. Edge 1. Metal Æ. Size 28 1/2.



No. 139.—Obv. S S B above two leaves horizontally placed, and joined by a cross; below, 1837. Border composed of small leaves. Rev. Four leaves in the form of a cross, crossed by four small, plain leaves. Border, sixteen leaves with two small ones alternating. Edge 1. Metal, Brass. Size 19.

Neither the place of issue nor the name of the person who caused it to be struck has been discovered.

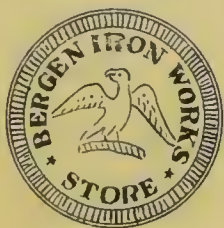


300 No. 140.—Obv. A head l., wearing a coronet on which is LIBERTY; below, 1837. Thirteen stars around the border. This is a copy after the United States Cent of the period. Rev. EZRA B. SWEET NO. 200 CANAL STREET, NEW-YORK In the field, STOVE | & | KITCHEN | FURNITURE | WAREHOUSE, | — | TIN, COPPER, | AND ZINC | ROOFING Borders 4. Edge 1. Metal Æ. Size 27 1/2.

Rather crude work, in the lettering especially. G in ROOFING quite linked with A in CANAL.



No. 141.—Obv. and Rev. From the same dies as the last, but struck on a larger and thicker planchet. Size 28½.



No. 142.—Obv. BERGEN IRON WORKS above, and below, completing the circle, * STORE *. An eagle, with wings spread, on a section of wire cable. Rev. BONÆ FIDEI SIGNUM (A token of good faith.) Two hands with cuffs, joined in the centre of a radiation; below, 1840 Borders 5. Edge 1. Metal, Brass. Size 21. *Belleve*



No. 143.—Obv. Type of No. 142, but not as well executed; the letters and eagle are smaller; small circles take the place of two stars. Rev. Same as No. 142. Borders 5. Edge 1. Metal Æ . Size 21½, 22.



No. 144.—Obv. and Rev. Same as No. 143. Borders 5. Edge 1. Metal, Brass. Size 21.

This and No. 143 are poorly struck, and not well centered; most specimens show a break in the obverse die from B in BERGEN through the eagle, to the space between IRON and WORKS; on a few it extends from the point of wing l. to B.

WITHOUT DATE



No. 145.—Obv. A female head l., in outline quite like No. 90, inscribed TROY, within a circle of fourteen stars. Rev. BUCKLIN'S BOOK KEEPING; within a wreath of olive leaves, WEST | TROY A dash below. Borders 5. Edge 1. Metal Æ . Size 28, 28½.



No. 146.—Obv. Same as No. 145. Rev. CARPENTER & MOSHER ' RIVER ' ST Within a badly-executed wreath, DRY | GOODS A dash below. Borders 5. Edge 1. Metal Æ . Size 28.



No. 147.—Obv. Same as No. 145. Rev. Same as No. 146, but with street number 310 added below the dash.



No. 148.—Obv. T. DUSEAMAN BUTCHER above, and * BELLEVILLE * below, completing the circle. Eagle supporting an elliptical shield, bearing an anchor, within a circle of 13 stars. Rev. AGRICULTURE & COMMERCE above, and + BAS-CANADA + below, completing the circle. A bouquet of roses, thistle heads, shamrock leaves, etc., in the field. Borders 4. Edge 1. Metal Æ . Size 28.

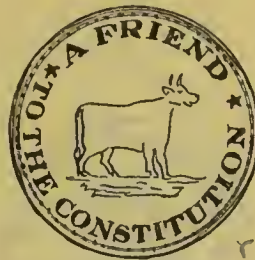


No. 149.—Arms of the city of Philadelphia, supported and crested. Rev. F. S. | 50 CENTS Borders 3. Edge 1. Metal, Feuchtwanger. Size 26.



No. 150.—Obv. Same as the reverse of No. 66. Rev. J. GIBBS MANUFACTURER above, and below, completing the circle, * BELLEVILLE * In field, OF | MEDALS | AND | TOKENS | & C | . N.J. Borders 4. Edge 1. Metal Æ. Size 28.

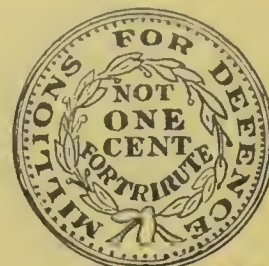
The V in Belleville is an A reversed.



No. 151.—Obv. W. GIBBS . AGRICULTUREIST . above, and below, completing the circle, * . N . YORK . * Bouquet of wheat, thistles and roses. Rev. Same as the obverse of No. 66. Borders 4. Edge 1. Metal Æ. Size 28.



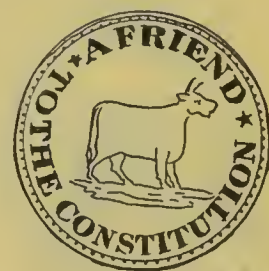
No. 152.—Obv. Same as No. 149. Rev. CORPORATION OF PHILADELPHIA In field, ONE | SHILLING | TOKEN Borders 3. Edge 1. Metal, Feuchtwanger. Size 26.



No. 153.—Obv. ABRAHAM RIKER | No 131 | DIVISION ST | NEW YORK A slipper, boot and shoe; an ornament at either side of DIVISION ST and another below it. Rev. Same as No. 97. Borders 4. Edge 1. Metal Æ. Size 28.



No. 154.—Obv. Same as No. 153. Rev. Same as No. 36. Borders 4. Edge 1. Metal Æ. Size 28.



No. 155.—Obv. T. D. SEAMAN BUTCHER above, and below, completing the circle, * BELLEVILLE * Bouquet similar to No. 151. Rev. Same as the obverse of No. 66. Borders 4. Edge 1. Metal Æ. Size 28.



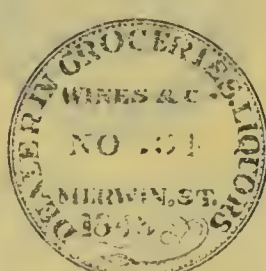
No. 156.—Obv. Same as No. 88. Rev. MACHINE SHOP above, and below, completing the circle, * TURNING & BORING. * In the field, *** | SCREWS | FOR PAPER, | OIL & CIDER | MILLS, & C. At the bottom a minute bust between two small stars. A screw-bolt. Borders 4. Edge 1. Metal Æ. Size 28.



No. 157.—Obv. Same as No. 91. Rev. Same as No. 156.
Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



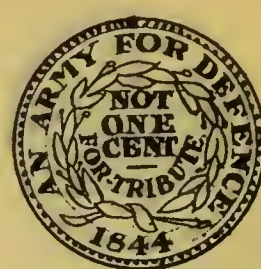
No. 158.—Obv. A. LOOMIS CLEVELAND OHIO. An eagle with his head l., a serpent in his beak; his talons hold two arrows, one pointing r. and the other l. Rev. DEALER IN GROCERIES LIQUORS. In the field, WINES & . . C. | No. 34 | MERWIN . ST | 1843 Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



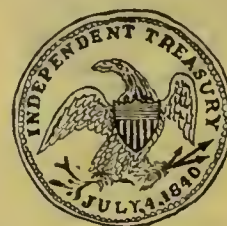
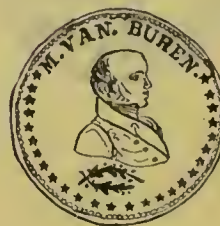
No. 159.—Obv. Same design as No. 158; an eagle on two arrows, but both pointing r. Rev. Same as No. 158. Borders 5. Edge 1. Metal \AA . Size 28.



No. 160.—Obv. Same design as No. 159, but there is no serpent in the eagle's beak. Rev. Same as No. 158. Borders 5. Edge 1. Metal \AA . Size 28.



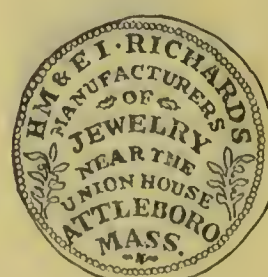
No. 161.—Obv. J. COCHRAN BELLFOUNDER above, and below, completing the circle, *** BATAVIA *** surrounding a female head, laureated, in profile to left. Rev. AN ARMY FOR DEFENCE outside of an unfinished wreath of olive leaves and berries formed by a single branch tied at the base with a bow of ribbon, between the end of which and the stem is the date 1844; within the wreath the inscription NOT | ONE | CENT | — | FOR - TRIBUTE the last line curving upward. Borders 4. Edge 1. Metal \AA . Size 28.



No. 162.—Obv. M. VAN. BUREN. Bust r. over small olive wreath, encircled by twenty-six stars. Rev. INDEPENDENT TREASURY—JULY . 4 . 1840. Eagle with olive branch and arrows in talons, shield on breast, as on silver coinage of same period. Always holed. Borders 3. Edge 3. Metal \AA . Size $22\frac{1}{2}$.



No. 163.—Obv. HOWELL WORKS GARDEN. A rose with stem and leaves. Rev. Token Borders 1. Edge 1. Metal \AA . Size $26\frac{1}{2}$.



No. 164.—Obv. Same as obverse of 83 (Richards). Rev. Same as reverse of No. 80 (Schenck). Borders 4. Edge 1. Metal \AA . Size $28\frac{1}{2}$.



No. 165.—from the dies of No. 1 Head of Jackson to r. Rev. THE BANK MUST PERISH, &c. Struck in White Metal.



No. 166.—Same as No. 1. Brass.



No. 167.—Same as No. 1. Silver.

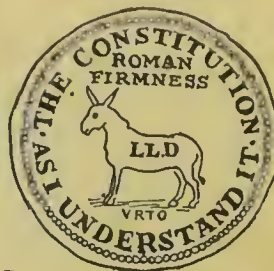


No. 168.—Same as No. 11. (A combination of a copy with slight differences, of the obverse of No. 8, boar running l, with reverse of No. 10, which has the bust of Jackson in military uniform, and which is also a copy of reverse of No. 8, but the head is smaller and the shoulders broader) Metal, copper.

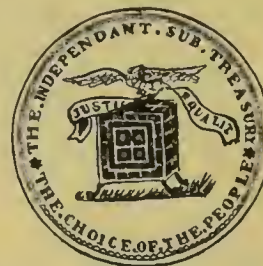


No. 169.—Obv. same as Obv. of No. 15. (Civilian bust of Seward.) Rev. same as reverse of No. 16. (This it will be remembered is similar to reverse of No. 13, but from a different die.) Metal, brass.

No. 170.—Obv. same as Obv. of No. 28. (Female head, plain hair cord.) Rev. general type of reverse of No. 21. (Millions for defence, outside a wreath of olive leaves, and "Not One Cent for Tribute" within the wreath.) On this reverse the wreath has twenty-five leaves, five berries inside and five outside, dash below CENT. Metal, copper.



No. 171.—Same as No. 51. (Obv. Jackson's bust in uniform on a treasure chest, with donkey standing l, &c.) This differs from No. 51 in having been struck from the retouched dies with all the spaces in the safe filled, and on a planchet which is gilded before striking. I do not think this is entirely new, and it probably succeeded No. 51, but No. 52 being in brass, it has been erroneously regarded as No. 51, gilded after striking, to imitate the rarer one which follows it, or perhaps to deceive. Metal, copper gilt.



No. 172.—Same as No. 56. (Obv. bust of Van Buren. Rev. eagle with a scroll, flying above a safe.) Metal, brass.

No. 173.—Obv. H. HENNING above FAIRMOUNT. An ornament above and below the issuer's name. Rev. A continuous wreath inclosing the date 1834. Metal, white metal. Size 35.



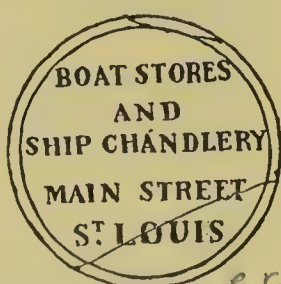
No. 174.—Same as No. 87. (O. & P. Boutwell.) Struck in silver over Spanish-American 2 reals.



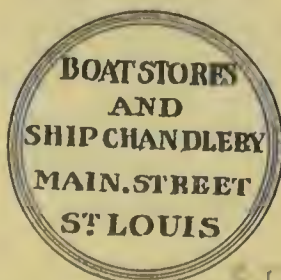
No. 175.—Obv. GUSTIN & BLAKE, (curving to planchet circle). TIN, COPPER & SHEET IRON WORKERS, CHelsea, VT. 6 stars r. and 1 continuing circle begun by the firm name. Rev. STOVES & TINWARE, below, a teapot, on the base of which, 1835 L. Continuous border of five-pointed stars. Slight milling on borders. Borders 5. Edge 1. Metal, copper. Size, 28½.



No. 176.—Obv. from same dies as No. 175. The reverse die slightly retouched. A foot has been added to each of the T8s and I, upright of the final E lengthened. Some attempt has been made to make the milling on the reverse more prominent. The obverse of the specimen before me has a flattened border, as though hammered down, and is without a trace of milling. Metal, copper.



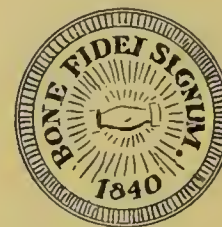
No. 177.—Same as No. 102. (Huckel, Burrows & Jennings.) Brass, planchet silvered before striking.



No. 178.—Same as No. 102. White metal.



No. 179.—Same as No. 118. Obv. an eagle l., standing on a rock. Rev. THREE CENTS in wreath, &c.) Struck in copper.



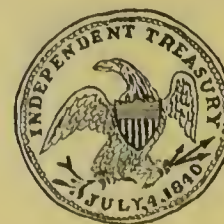
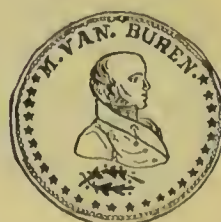
No. 180.—Same as No. 142. (Bergen Iron Works.) Copper.



No. 181.—C. W. B. 1842, (the last two figures upside down) in the angles of the five-pointed star, in the centre of which is a spread eagle, head turned, r. The letters are the initials of C. W. Bender. Rev. plain. Metal similar to Feuchtwanger's. Size, 16.



No. 182.—Same as No. 181. Silver. Size, 14.



No. 183.—Same as No. 162, (Obv. bust of Van Buren r. Rev. eagle with olive branch, &c.) Struck in brass instead of copper. Edge plain.

HARD TIMES TOKENS.

A List made directly from a set of Hard Times Tokens, later compared with Mr. Low's List,
using his numbers to avoid confusion.

Anderson, Henry.....	107	
Baker, R. L.....	108	
Benedict & Burnham.....	109	
Bergen Iron Works.....	142	Stars.
Bergen Iron Works.....	144	Circles.
Boutwell, O. & P.....	87	
Brigham, Francis L.....	72	Beaded Circle.
Brigham, Francis L.....	73	No Beaded Circle.
Bucklins Int—Tables.....	88	Head inscribed TROY, No stars below head.
Bucklins Int—Tables.....	89	Head inscribed TROY, Two stars below head.
Bucklins Int—Tables.....	90	Head inscribed TROY, No stars.
Bucklins Int—Tables.....	91	Stars far from edge, none under bust.
Bucklins Int—Tables.....	92	Wreath 1835 Rev. Book Keeping TROY.
Bucklins Int—Tables.....	93	Obv. stars, 1835.
Bucklins Int—Book Keeping.....	145	Obv. Head Rev. WEST TROY.
Boar	8	Nose points to C in credit.
Boar	9	Same as No. 8 except straight edge.
Boar	10	Nose points bet. Perish and Credit.
Boar	11	Obv. No. 8 Rev. No. 10, brass.
Carpenter & Mosher.....	146	
Carpenter & Mosher.....	147	No. 310 added below dash.
Centre Market.....	110	Scroll ends under U in UNUM.
Centre Market.....	111	Scroll ends under N in UNUM.
Clark & Anthony.....	94	
Cochran, J.....	161	
Crossman, H.....	112	Female Head Obv. No. 29.
Crossman, H.....	113	Rev. Eagle.
Dayton, J. H.....	114	
Deveau, P. B. & S.....	115	
Dueseman, F.....	148	
East Boston Coaches.....	116	
Feutchwanger, L.....	117	Obv. arms N. Y. Rev. 3 cents.
Feutchwanger, L.....	118	O. eagle Rev. 3 cents, olive leaves.
Feutchwanger, L.....	119	O. eagle R. oak leaves.
Feutchwanger, L.....	120	Olive wreath 1 cent.
Folger, Nathan C.....	121	
F. S. 50c.....	149	Rev. arms Philadelphia.
	Not one cent	Berries.
Female Head.....	for tribute.	Out- Inside.
Female Head.....	21	9—6 13 stars.
Female Head.....	22	9—6 15 stars.
Female Head.....	23	9—4
Female Head.....	24	6—6
Female Head.....	25	7—8 Small date plain hair cord.
Female Head.....	26	7—8 Large date bead hair cord.
Female Head.....	27	7—8 Scroll around motto.
Female Head.....	28	6—7
Female Head.....	29	4—4
Female Head.....	30	4—6
Female Head.....	31	4—6 Scroll ends 2d U UNUM, curl R.
Female Head.....	32	4—6 Scroll ends at N UNUM, curl L.
Female Head.....	34	4—6 Scroll ends 2d U UNUM, curl L.
Female Head.....	33	3—5 Scroll ends N UNUM.

Female Head.....	71	3—5	Scroll ends N UNUM, obv. Roses.
Female Head.....	35	3—6	L. 31. Berries enlarged. B-on leaf pointing to C in defence—cut off.
Female Head.....	36	2—6	
Female Head.....	70	3—4	
Female Head.....	68	3—6	Ob. 5 roses L-4 roses R.
Female Head.....	Mint drop.		
Female Head.....	69	3—5	
Female Head.....	38	3—6	
Female Head.....	May Tenth.		
Female Head.....	37	3—6	
Female Head.....	39	27 stars.	
Female Head.....	40	Leaves 1837.	
Female Head.....	67	Leaves 1841.	
Female Head, LOCO FOCO....	Mint drop.		
Female Head, LOCO FOCO....	55		
Glorious Whig Victory.....	7	Liberty cap.	
Gibbs, J.....	150		
Gibbs, W.....	151		
Half cent pure copper.....	49		
Handy, W. A.....	78		
Haselton & Palmer.....	131		
Haskins, W. P.....	79	Rev. Lafayette.	
Haskins, W. P.....	80	Woodworths Pat.	
Hathaway, Ephraim A.....	74		
Howell works garden.....	81	Grapes.	
Howell works garden.....	163	Rose.	
Hall, Walker & Walton.....	85		
Huckel Burroughs Jennings.....	102		
Jarvis, George A.....	122	Stars.	
Jarvis, George A.....	123	Leaves.	
Jackass balky.....	12		
Jackass running.....	17	Short ground, S under foreleg.	
Jackass running.....	18	Ground longer, L. ear bet. & beyond I & In.	
Jackass running.....	19	Point of left ear touches I in IN.	
Jackass running.....	20	Financiering.	
Jackass standing.....	51	Good shape, ground narrow.	
Jackass standing.....	52	Same as 51 brass.	
Jackass standing.....	53	Big belly, Ground wide.	
Jackson, Andrew.....	1	Bust o. Andrew Jackson	
Jackson, Andrew.....	2	President of the U S	
Jackson, Andrew.....	3	*ANDREW JACKSON*	
Jackson, Andrew.....	4	President of the *U S	
Jackson, AND.....	5	AND. JACKSON	
Loomis, A.....	158	Eagle, Serpent, Arrows point R. & L.	
Loomis, A.....	159	Eagle, Serpent, Arrows both point R.	
Loomis, A.....	160	Same as 159 no serpent in eagle's beak.	
March, Nathaniel.....	124	R. Simes & Co.	
Maycock & Co.....	125	R. Female head No. 29.	
Maycock & Co.....	126	Eagle shield on breast.	
Merchants' Exchange.....	95	R. 4 berries out, 6 inside.	
Merchants' Exchange.....	96	R. 3 berries out, 5 inside—dash.	
Merchants' Exchange.....	97	R. 3 berries out, 5 inside—no dash.	
Merchants' Exchange.....	98	R. New York Joint Stock Exchange.	
Phoenix	Not one cent.		
Phoenix	45	3—5	
Phoenix	46	2—6	
Phoenix	May Tenth.		
Phoenix	47	Specie Payment Strings extend into wreath.	
Phoenix	48	Specie Payment. Do not extend into wreath.	
Puech, Bein & Co.....	82		
Phalon	127		
Phila-Corporation	152		
Robinson, Jones & Co.....	75	AM. Inst. ONE in 1833 exact size.	

Robinson, Jones & Co.....	76	AM. Inst. ONE in 1833 smaller size.
Roxbury Coaches.....	129	
Russell, P. E.....	128	
Richards, H. M. & E. J.....	83	R. Lafayette.
Richards, H. M. & E. J.....	164	Schenck.
Riker, Abraham.....	153	R. 3 berries out, 5 inside No. 33 but no dash.
Riker, Abraham.....	154	2 berries out, 6 inside No. 36.
Robinson, R. W.....	103	O. Am. Institute A points bet. dots.
Robinson, R. W.....	104	Larger. A gold; the A points to a dot.
Robinson, R. W.....	105	Hyphen bet. New-York.
Schenck, S. B.....	80	Rev. W. P. Haskins.
Schenck, S. B.....	84	Grooving or jointing machine.
Schenck, S. B.....	164	Rev. H. M. & E. Richards.
Scoville, J. M. L. & W. H.....	130	
Seaman, T. D.....	155	
Simes & C., W. M.....	124	
Sise & Co., E. T.....	132	
Smith's Clocks.....	133	Hour hand touches right side X.
		Min. hand Points between 2d & 3rd dots.
Smith Clocks.....	134	Establishment straight, hour hand points center X, min. bet.
		1st & 2d dots.
Smith's Clocks.....	135	Establishment curved up. Hour hand points right of X, min.
		bet. 2d & 3d dots.
Smith's Clocks.....	136	Small ornaments side 7½.
Smith's Clocks.....	137	Dotted circle.
Smith's Clocks.....	138	Large ornaments.
Seward, William H.....	13	R a faithful friend.
Seward, William H.....	14	The glory and pride.
Seward, William H.....	15	Larger head than No. 13.
Steer	66	Ship.
Sober second thought.....	56	R., bust Van Buren.
Smith, A. C.....	131	R. Haselton & Palmer.
S. S. B.....	139	
Starbuck & Son, N.....	156	O. No. 88 Head Troy Stars.
Starbuck & Son, N.....	157	O. 91 Head Troy Stars, none under bust.
Sweet, Ezra B.....	140	Thin planchet.
Sweet, Ezra B.....	141	Thick planchet.
Token 25c.....	50	
VanBuren	Not	one cent.
VanBuren	41	3—6
VanBuren	42	7—7 No lightning.
VanBuren	43	7—7 Lightning.
VanBuren	44	Jackson in safe.
VanBuren, Martin.....	57	R. Safe.
Verplanck	16	
Webster	Not	one cent.
Webster	65	Leaf before and after Webster—female head.
Webster	58	Stars.
Webster	59	4—6
Webster	60	Lightning points bet. cliff and Van.
Webster	61	Lightning strikes cliff.
Webster	62	Lightning o. Current instead of currency.
Webster	63	No lightning 7 sails set.
Webster	64	No lightning 9 sails set.
Woman & Sister.....	5'	
Walsh	99	R. Speed the plow.
Walsh	100	R. Lafayette.
Walsh	101	Ornaments *WALSH.* R? Lafayette.
Walton, Walker & Co.....	106	
Wilkins, S. L.....	86	
Whigs of N York.....	6	

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ATIVE MEDALS

HARD TIMES TOKENS

Low No. 132—	Good	1.00
V. Good	Low No. 145—	
Low No. 133—	V. Good	1.75
Ex. Fine	Good	1.25
Low No. 134—	Low No. 148—Fine	.60
V. Fine	V. Good	.35
Low No. 135—	Low No. 153—	
Ex. Fine	V. Fine	.65
Fine	V. Good	.30
Low No. 136—Unc.	Low No. 154—	
Ex. Fine	V. Fine	2.25
Low No. 140—Fine	Low No. 163—	
Low No. 141—	V. Good	2.00
V. Fine	Low No. 164—	
Low No. 142—	V. Good	1.50
Ex. Fine	Good	1.00
Low No. 143—Fine	Low No. 172—Fine	1.50

osition medal. Silver.	\$ 3.50
osition medal. Copper.	.50
1 Dollar. Silver. Ex.	7.00
5 Dollar. Silver. V.	5.75
1 Dollar. Silver. Fine	4.50
1 Dollar. Silver. Gd.	2.00
1 Dollar. Bronze. Ex.	1.50
of Progress Worlds	
al, (Chicago). Silver.	2.50
mm. Daalder. Alumi-	.75
ition medal. Brass.	.75
ition medal. Brass.	.50
nt. Exposition medal.	3.25
nt. Exposition medal.	.50
iana Purchase Exposition medal.	3.75
Uncirculated	
iana Purchase Exposition medal.	2.50
Very Fine	
iana Purchase Exposition medal.	1.00
Ex. Fine	
iana Purchase, Souvenir Coin and	
ission. Brass, octagon. Ex. Fine	1.50
ada Cent. so-called Dollar. Silver.	5.00
ada Cent. so-called Dollar. Silver.	3.25
Good	
American Exposition medal. Brass.	.85
ama-California medal. Brass. Very	.75
ama-Canal Comm. medal. Brass.	1.50
Fine	
-Pacific Int. Expo. medal. Silver.	4.00
irculated	
-Pacific Int. Expo. medal. Silver.	3.00
Fine	
-Pacific Int. Expo. medal. Brass.	1.25
Fine	
ns-Mississippi Expo. medal. Brass.	1.25
Fine	
ns-Mississippi Expo. medal. Brass.	.65
e	
S. Mint, Fi Steam Coinage medal.	.50
Co. Semi-Centennial	
er, Very Fine	7.50
ollar. Silver. Unc.	6.00
agon medal. Silver.	
irculated	4.50

Numberer according to Low's work on this subject

Low No. 8—Fine	.15	V. Good	2.25
Low No. 9—Fine	2.00	Low No. 67—	
Low No. 10—Ex.		Ex. Fine	.50
Fine	1.50	Fine	.25
V. Fine	1.00	V. Good	.15
Fine	.65	Low No. 68—	
Low No. 12—Very		V. Good	.15
Good	.25	Low No. 69—	
Low No. 15—		Ex. Fine	.50
V. Fine	3.75	V. Fine	.25
Fine	2.50	Low No. 74—Fine	.30
Low No. 16—		V. Good	.15
V. Fine	2.50	Low No. 75—	
V. Good	1.25	V. Fine	.35
Low No. 17—		Fine	.20
Ex. Fine	3.25	Low No. 76—	
Low No. 18—		V. Fine	.40
Ex. Fine	.45	Fine	.25
Fine	.20	Low No. 78—Fine	.50
Low No. 19—		Low No. 80—	
Ex. Fine	.40	V. Good	.25
Fine	.20	Low No. 81—Fine	3.00
Low No. 20—		Low No. 83—	
Ex. Fine	.40	V. Fine	.35
Fine	.20	Fine	.20
Low No. 21—Fine	2.00	Low No. 84—Fine	.35
Low No. 22—		Low No. 86—Good	.45
V. Good	1.65	Low No. 92—Good	.35
Low No. 28—		Low No. 94—Fine	.40
V. Fine	.75	Low No. 95—Unc.	.50
Low No. 31—		Low No. 97—	
V. Fine	.75	V. Fine	.30
Fine	.50	Fine	.15
Low No. 32—		Low No. 98—Fine	.20
V. Fine	.40	Low No. 99—	
Low No. 33—		V. Fine	.45
Ex. Fine	.40	Low No. 99—Fine	.20
Fine	.20	Low No. 100—	
Low No. 34—		V. Fine	.45
V. Fine	.35	Low No. 101—Fine	.50
Low No. 35—		Low No. 104—Fine	.20
Fine	.50	Low No. 105—	
Low No. 36—		V. Good	1.50
Fine	.30	Low No. 107—	
V. Good	.15	Ex. Fine	.50
Low No. 37—		V. Fine	.30
V. Good	.20	Fine	.20
Low No. 38—		Low No. 109—	
V. Good	.20	V. Fine	1.75
Low No. 39—Fine	.40	Low No. 110—	
Low No. 40—Unc.	1.75	V. Fine	.40
V. Fine	1.00	Fine	.20
Low No. 45—Fine	.25	Low No. 111—	
Low No. 47—Unc.	.50	V. Fine	.35
Fine	.20	Fine	.20
Low No. 48—		Low No. 112—Unc.	.75
V. Good	.15	Low No. 113—	
Low No. 49—Unc.	.75	V. Fine	.40
Fine	.35	Low No. 114—	
Low No. 51—Unc.	.50	V. Fine	1.25
Ex. Fine	.30	V. Good	.65
V. Fine	.20	Low No. 115—Fine	.50
Low No. 53—Fine	.40	Low No. 117—	
Low No. 54—		V. Fine	3.00
V. Fine	.55	Fine	2.25
Fine	.30	Low No. 118—Fine	17.50
Low No. 55—Fine	.50	Low No. 120—	
V. Good	.30	Ex. Fine	.50
Low No. 56—Fine	.50	V. Fine	.35
Low No. 58—		Fine	.25
V. Fine	.30	Low No. 122—Fine	.25
Fine	.20	Low No. 124—	
Low No. 59—Fine	.25	Ex. Fine	1.00
Low No. 60—		Fine	.40
Ex. Fine	.45	Low No. 125—Fine	1.50
Low No. 61—Fine	10.00	Low No. 126—	
Low No. 62—Unc.	.50	Ex. Fine	.75
Ex. Fine	.30	Low No. 130—Unc.	2.25
V. Fine	.20	Low No. 131—	
Low No. 64—Unc.	.50	V. Good	.75
Low No. 66—Fine	3.50		

MISCELLANEOUS SPECIALS

1900—Leshar Dollar. Silver, octagon. First	
type, only 100 said to have been struck.	
No. 64. Fine	\$22.50
1901—Leshar Dollar. Silver, octagon. GEO.	
MULLIN, Victor, Colo. No. 1507. Only	
100 said to have been struck, very few	
known today. Uncirculated	32.50
1794—Franklin Cent. Extremely Fine	2.75
1787—Fugio Cent. Very Good	1.00
1791—Kentucky Cent. Fine	1.25
1652—Massachusetts Pine Tree Shilling. Broad	
flan. Fine	20.00
1652—Massachusetts Pine Tree Shilling. Small	
flan. Very Good	15.00
1795—Washington "Grate" Cent. Ex. Fine	3.25
1821—U. S. Cent. Good only	.75
1857—U. S. Cent. Very Fine to Ex. Fine	1.25
Encased Postage Stamp. 1c Joseph L.	
Bates. Very Fine	4.75
Encased Postage Stamp. 10c J. Gault.	
Fine	4.25
Spiel Marks, Jetons, Tokens, etc. 25 diff	1.00
Rolled Souvenir Pennies, various. 6 diff	.25
Pennies encased in aluminum. 6 different	.25
Australia Florin, Parliament House. Each	.65
Australia, set of 3d, 6d and Shilling, for	.40
Australia, 3d of Edw. VII or Geo. V, for	.10
Australia, 6d of Edw. VII or Geo. V, for	.15
Canada, Colonial. Set 1/16, 1/8 and 1/4 Dollar	.85
Canada. A 20c piece for	.30
Caracas. 2 Reals for	.40
German East Africa. Rupee	.75
Milan. Groat of Galeas, (1354-78)	.65
Naples and Sicily, under Spain. About 1690	.25
Portugal. Early silver coin, about 1375, for	.35
Java. Copper BAR Money, 2 Stivers, 1801.	
Very large size and unusual	5.00
Fiji Islands Penny. Nickel, round, holed	.10
Bryan silver Dollar in Fine condition, for	4.50
Philippine Insurrection, 1899. Army. Num-	
bered. Fine	3.25
Purple Heart. Engraved and numbered. Very	
Fine	6.00
Mexico Service, 1911-1917. Army. Numbered.	
Fine	4.00
Yangtse Service. Marine. Numbered. Fine	4.50
Afghanistan, no bar. Various regiments. Fine,	
each	1.75
New General Service (Middle East) medal,	
1 bar: Iraq. To: 3307. Sjt. E. Morris, Rif.	
Brig. Very Fine	3.75
Turkish Crimea medals, each	1.50
Queen's Boer War medal, 3 bars. Fine	2.50
King's Boer War medal, 2 bars. Fine	1.50

CAMPAIGN TOKENS

as issued)

litate. Brass.	\$.50
i token. Brass.	.25
ican System. Copper	.35
gn medal. Brass.	.25
the Whole Country.	
	.30
n token. Brass.	.25
ign token. Brass.	.20
gn medal. Brass.	.25
paign medal. White	
	.25
. Brass.	.20
. Brass, silvered.	.45
. Brass.	.10
Candidates. Bust of	
pierced as usual.	.85
i medal. Brass.	.35
token. Brass.	.30

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U. S. Gold Dollar, small size.....	\$ 2.25
U. S. Gold Dollar, large size.....	2.25
U. S. \$ 2.50 gold piece, old style.....	4.50
U. S. \$ 2.50 gold piece, new style.....	4.35
U. S. \$ 3.00 gold piece.....	6.50
U. S. \$ 5.00 gold piece before 1839.....	9.50
U. S. \$ 5.00 gold piece before 1813.....	16.25
U. S. \$10.00 gold piece before 1804.....	27.50
Date collection of 4 diff. \$1.00 gold pieces, two dates small size and two dates of the large size, all Fine or better. The lot.....	8.75
Type collection of \$1.00 gold, \$2.50 gold (old style), and a \$3.00 gold, all Fine or better. The collection of 3 pieces for.....	12.25
Type collection of \$1.00 gold, large and small sizes and \$2.50 gold, old and new style, all Fine or better. The 4 pieces for.....	13.00
2 dates of \$3.00 gold, Fine or better, for.....	12.75

Genuine CALIFORNIA GOLD Pieces

Quarter Dollar gold, round, Fine or better.....	\$ 1.65
Quarter Dollar gold, octagon, Fine or better....	1.50
Half Dollar gold, round, Fine or better.....	2.00
Half Dollar gold, octagon, Fine or better.....	2.00
One Dollar gold, octagon, Fine or better.....	4.00
The above representative collection of genuine California gold pieces, 5 for.....	10.25

MISCELLANEOUS GOLD

1834—\$ 5.00 Fine	9.00
1837—\$ 5.00 Fine	9.00
1846—\$ 5.00 Extremely Fine, "D" mint.....	12.50
1847—\$ 5.00 Very Fine	9.00
1932—\$10.00 Extremely Fine, scarce.....	42.50
1903—\$20.00 Very Fine, sharp, "S" mint.....	35.00
1849—\$ 5.00 Moffat & Co., California. Fine....	17.50
1849—\$ 5.00 Norris, Greig & Norris, Calif. Fine reverse; Very Fine obverse with 5 on shield strong.....	50.00
1849—\$ 5.00 Oregon Exchange Co. V. Good.....	125.00
1860—\$10.00 Clark, Gruber & Co., Colorado. View Pikes Peak. Very Fine.....	80.00
1909—\$ 1.00 Robert Fulton dollar-size commemorative gold. "One Trip." Unc.....	6.50
1834—\$ 5.00 Variety with creslet 4. Fine.....	40.00
1904—GOLD PROOF SET. \$20.00, \$10.00, \$5.00 & \$2.50. Brilliant proofs. The set of 4	175.00

BRYAN MONEY TYPES

1. One Dime, 1896. "Free Silver." Rev. "Bryan Money." Type metal. Fine.....	\$ 2.50
2. One DAM, 1896. "United Snakes of America." Donkey-headed Goose. Very Good....	2.75
3. Bryan Dollar, (small size). "Bullion Value, 1896." Rev. "Sixteen To One, We Don't Think." Diameter 2½ in. Fine.....	3.00
4. Bryan Dollar, (large size). Liberty Head, 1896. Rev. "United States of America. 16 to 1 Nit." Diameter 3½ in. V. Good.....	3.75
5. Bryan Silver Dollar, with blank reverse. Diameter 2 inches. Silver. Fine.....	4.75
6. Bryan Silver Dollar, with wheel reverse. Diameter 2 inches. Silver. Fine.....	5.75
The set of 6 pieces above as a representative collection, all different, for.....	21.00

COMMEMORATIVES

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1892—Columbian Exposition. Uncirculated.....	\$ 1.25
1893—Columbian Exposition. Uncirculated.....	1.00
1893—Isabella Quarter. Uncirculated.....	2.50
1900—Lafayette Dollar. Extremely Fine.....	4.00
1915—Panama-Pacific. Uncirculated.....	15.00
1918—Lincoln. Uncirculated.....	1.25
1920—Maine Centennial. Uncirculated.....	5.50
1920—Pilgrim. Uncirculated.....	1.50
1921—Pilgrim. Uncirculated.....	7.50
1921—Missouri, no star.....	
1921—Missouri, with star.....	
1921—Alabama, no cross. Uncirculated.....	7.50
1921—Alabama, with cross. Uncirculated.....	17.50
1922—Grant, no star. Uncirculated.....	2.50
1922—Grant, with star.....	
1923—Monroe Doctrine. Uncirculated.....	1.50
1924—Huguenot-Walloon. Uncirculated.....	3.50
1925—Lexington-Concord. Uncirculated.....	1.75
1925—Stone Mountain. Uncirculated.....	1.00
1925—California. Uncirculated.....	2.50
1925—Ft. Vancouver. Uncirculated.....	8.50
1926—Sesqui-Centennial. Uncirculated	1.75
1926—Oregon Trail. Uncirculated.....	1.75
1926—Oregon Trail, "S" mint. Uncirculated....	1.75
1927—Bennington-Vermont. Uncirculated.....	3.25
1928—Hawaii. (Capt. Cook). Uncirculated....	12.50
1928—Oregon Trail. Uncirculated.....	4.50
1933—Oregon Trail. Uncirculated.....	10.00
1934—Oregon Trail. Uncirculated.....	4.50
1934—Maryland. Uncirculated.....	1.50
1934—Texas. Uncirculated.....	1.50
1934—Boone. Uncirculated.....	3.25
1935—Boone. Uncirculated.....	2.50
1935—Boone, "D" mint. Uncirculated.....	4.50
1935—Boone, "S" mint. Uncirculated.....	4.50
1935—Connecticut. Uncirculated.....	4.75
1935—Arkansas. Uncirculated.....	2.75
1935—Hudson. Uncirculated.....	8.50
1935—San Diego. Uncirculated.....	1.50
1935—Spanish Trail. Uncirculated.....	6.50
1935—Boone, with small 1934. Uncirculated....	2.50
1935—Boone, small 1934, "D" mint.....	
1935—Boone, small 1934, "S" mint.....	
1935—Texas. Uncirculated.....	2.50
1935—Texas, "D" mint. Uncirculated.....	2.50
1935—Texas, "S" mint. Uncirculated.....	2.50
1935—Arkansas, "D" mint. Uncirculated.....	4.75
1935—Arkansas, "S" mint. Uncirculated.....	4.75
1936—Rhode Island. Uncirculated.....	3.00
1936—Rhode Island, "D" mint. Uncirculated....	3.00
1936—Rhode Island, "S" mint. Uncirculated....	3.00
1936—Arkansas. Uncirculated.....	2.00
1936—Arkansas, "D" mint. Uncirculated.....	2.00
1936—Arkansas, "S" mint. Uncirculated.....	2.00
1936—Boone. Uncirculated.....	2.00
1936—Boone, "D" mint. Uncirculated.....	5.00
1936—Boone, "S" mint. Uncirculated.....	5.00
1936—Texas. Uncirculated.....	2.25
1936—Texas, "D" mint. Uncirculated.....	2.25
1936—Texas, "S" mint. Uncirculated.....	2.25
1936—Oregon Trail. Uncirculated.....	3.75
1936—Oregon Trail, "S" mint.....	
1936—San Diego. Uncirculated.....	2.00
1936—Cleveland. Uncirculated.....	2.25

FOREIGN

1926—Austria. 25 Schillings	
—Khalifs of Bagdad.	
814-834. Gold Dinar.	
1794—Chile. Dubloon of C	
mint. Very Good.....	
1823—Chile. 8 Escudos, B	
Santiago mint. Fine..	
1846—Costa Rica. ½ E.	
V. Fine.....	
1847—Costa Rica. ½ Esc	
V. Fine.....	
1866—Costa Rica. 1 Peso, I	
—England. Rose Noble	
—England. ½ Angel of 10c.	
—England. 20 Shillings of James I.	
—England. ¼ Laurel of James I.	
—England. 20 Shillings of Chas. I.	
Good	
1688—England. 5 Guineas of Jame	
V. Good	
1729—England. 5 Guineas of George	
V. Fine.....	
1857—France. 10 Francs of Napoleon	
Fine	
1860—France. 5 Francs of Napoleon III.	
1914—France. 10 Francs - Republic. Ex.	
1758—Genoa. 1 Genovino. Virgin & Child	
clouds. Very Fine, sharp.....	
1859—Guatemala. 1 Peso of Rafael Car	
Very Fine.....	
1860—Guatemala. 4 Reals. Fine.....	
—Guilderland. 1½ Ducats of Charles.	
1625—Holy Roman Empire. 10 Ducats of	
dinand II. Fine.....	
1522—Hungary. Ducat of Louis. Very Go	
1786—Italy (Papal). 10 Sequins of Pius	
Fine	
—Japan. ¼ & 1 Itzibu, base gold. Pa	
—Kutch (India). 1/3 Mohur. Abt. 1	
Extremely Fine & choice.....	
1828—Lima (Peru). ½ Escudo. Arms. Ex. I	
1846—Mexico. 2 Escudos. Very Fine.....	
1913—Peru. 1/5 Libra. Very	
1864—Philippines. 1 Peseta o	
1760—Portugal. ½ Dobra of	
Uncirculated	
1756—Russia. 2 Roubles of	
—Scotland. Demie or	
Very Good.....	
1788—Spain. ½ Dubloon of	
mint. Very Fine.....	
1805—Spain. ¼ Dubloon o	
1785—Spain. 1 Escudo of C	
—Turkey. Sequin, abt.	
—Turkey. 10 Grusch.	

COMMEMORAT

1903—\$1.00 Jefferson. Unci	
1903—\$1.00 Jefferson. Extre	
1903—\$1.00 McKinley. Unci	
1904—\$1.00 Lewis & Clark.	
1905—\$1.00 Lewis & Clark.	
1915—\$1.00 Pan-Pacific. Un	
1916—\$1.00 McKinley. Unci	
1916—\$1.00 McKinley. Extr	
1917—\$1.00 McKinley. Unc	
1922—\$1.00 Grant, no star.	
1922—\$1.00 Grant, with star	
1915—\$2.50 Pan-Pacific. Un	
1926—\$2.50 Sesqui. Uncircu	

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- ask
06
- 1049 No Submission to North. Token and mulings. Palmetto tree. Wealth of the South, Cotton, corn, tobacco etc. in 4 metals. Unc. 5.
 - 1050 Numismatists Cards, R. Lovett, several, W. Idler. type Lord Baltimore penny and Washn $\frac{1}{2}$ Dol. Obv. or rev. Harmsted card with hd. John Wesley. Etc. Diff. VF. to Pf. 10.
 - 1051 Idler Lord Balto cent card. Harmsted card in brass and other cards. Cstpd cents etc. Some old cent size. Good lot, some Unc. 32.
 - 1052 1867. McClellan. Bust 1. Rx Allebach card. Rare. WM. Lovett card with obv. head of Confederate cent (2) Fine. 3.
 - 1053 Store Cards, War Cards. Amusement tokens, medals etc. A good assortment. many fine. 38
 - 1054 Store cards, some Old cent size, Civil War Tokens Numbered to Guttag etc, including western cards. Many VF & scarce. 67.
 - 1055 Tokens with head of Washn., 1 silver. VG. Unc. 8.
 - 1056 Card of North Beach Haven, N. J. Cstpd on old Spanish 2 Rls; Cards of J. Randel Jr. C. & D. Canal, 1825 J. & L Brewster, N. Orleans, by Wright and Bale. Some VF. 3.
 - 1057 Doremus & Nixon, NY. Robt. Ruggles, Hoffet Nostrand & Dwight Day Newell & Day, N. Y. VF. Old tokens. 5.
 - 1058 Chamberlain, Woodruff & Scranton. Hallock & Bates, Hallock, Dolson & Bates, & others, some VF and old. 8.
 - 1059 Cards of old cent size, not in Lows Work, political etc. Some F. 15.
 - 1060 Mostly Civil War Tokens, and numbered to Guttag, some VF and scarce. 67.
 - 1061 Paper Money. Mar. 25-1776. N. J. 1 shill. Colonial, Continental etc. from 1773. Fair to fine. 6.

THE HALL COLLECTION OF HARD TIMES TOKENS, 1834-41.

Issued during one of the most exciting periods in our political history. These tokens in many cases contain quotations, the political catch-words and slogans of the times. They circulated as money in lieu of the real coins, which were scarce, and the panic of 1837 added to the necessity. Jackson opposed the U. S. Bank and many tokens refer to this opposition, "Down With the Bank" being one slogan, found on the tokens. The Whigs opposed Jackson as a tyrant, comparable to George III in earlier times. The slogan "OK" here appeared on the tokens, but it was also used in ridicule of Jackson. Webster's defence of the Constitution is many times referred to on the tokens, and "A friend to the Constitution" doubtless ridiculed Webster as it appeared on a token bearing the figure of a Steer. Van Buren "followed in the steps" of his "illustrious predecessor," also noted together with the figure

of a donkey and so on. The Tortoise alluded to the slow and insecure methods of moving Government deposits from the U. S. Bank to State Banks. The store cards without political references readily passed as necessity money current for one cent, and are usually of the old cent size. The following collection is one of the largest ever offered and contains some rare and interesting pieces. The references are to Lows work on the subject, which should be entirely reprinted together with additions. These tokens are fast reaching the century mark in age and are of greatest interest. —T. L. Elder.

- 1062 Low No. 1. Head of Jackson r. Name. Rx The Bank Must Perish. The Union Must and Shall Be Preserved. Fine except for dents at top of obv. and rev. V. Rare.
- 1063 L. 3. Homely bust Jackson r. Data concerning him. Brass. Slightly bent. Fine. Rare.
- 1064 L. 4. Small bust Jackson r. Name. Data. Brass, VF. Rare.
- 1065 L. 5. Bust facing. Rx. Eagle. Not well struck but fine. V. Rare.
- 1066 L. 6. Ship. For the Constitution Hurra! Whigs of New York Victorious, etc. April 1834. Brass. Fine. V. Rare.
- 1067 Low 7. Radiate cap. Glorious Whig Victory of 1834. Rx. Ship. Citizens. Save Your Constitution. Very fine. But slight edge defect. Of highest rarity. Copper.
- 1068 L. 8. Bust Jackson. Hog. Another silvered. VF. F. 2.
- 1069 L. 9. The same. But Struck in brass. Fine. Rare in brass.
- 1070 L. 10. Similar, broad shoulders. L. 12. F. 2.
- 1071 L. 11. Excessively rare token, struck in brass. "Broad shoulders." Fine.
- 1072 L. 13. Wm. H. Seward. Sm. head. Eagle. A Faithful Friend To Our Country. Brass. Fine. Rare.
- 1073 L. 14. Seward. "The Glory & Pride of Our Nation." Brass. F. V. R.
- 1074 L. 15. Seward. A Faithful Friend To Our Country. Ex. F. Small dent. V. R.
- 1075 L. 16. Guilian C. Verplanck. Bust to l, a fine portrait. Eagle. A Faithful Friend To Our Country. Brass. Unc, bold and V. Rare.
- 1076 L. 17. Donkey. With short ground. R. 6. Good.
- 1077 L. 19-19-20. Ex. F. to Unc, red. 4.
- 1078 Low 21. Smallest date. Ugly head. Not One Cent for Tribute, Millions for Defence. Fine. Rare.
- 1079 L. 22. Small, ugly head. Rx. Similar. VG. Rare.
- 1080 L. 23. Largest date in series. Rx. Similar. Ex. F. Rare
- 1081 L. 28, 30. Liberty Hds. Not One Cent. Etc. Fine. Scarce. 2.

- 1082 L. 29. Large, ugly hd. Liberty. Not One Cent. Centre rev. weak as usual, traces of redness. Unc. Rare.
- 1083 L. 32-33. VF to Unc. 3.
- 1084 L. 32-34. VF to Unc, 1 red. 3.
- 1085 L. 37. Rx. Mint-drop, also L. 38. Variety. VF. 2.
- 1086 L. 39. L. 40. Specie Payments. VF and Unc, red. 2.
- 1087 L. 44. 45. Unc, each has traces of red. 2.
- 1088 L. 46, fine. 47 Unc, red.
- 1089 L. 48.-49.—51. Ex. F. and Unc. 3.
- 1090 L. 52. Jackson in safe, In Brass. Rare About Unc.
- 1091 L. 53, thick donkey, 54, slave; 55, Mint drop. VF. 3.
- 1092 L. 56. Van Buren. Here occurs "The Sober Second Thoughts of the People are OK." Rx. Safe. AE. Pierced as usual. F.
- 1093 L. 58-59-60-62. Ships etc. VF to Unc. 4.
- 1094 Low 61. The wrecked ship, curved deck with stern pointing to letter E in Currency. Edge dented, VGood. Rarity 6!
- 1095 L. 63-67-68-69. Mint drops, ships etc. VF to Unc.
- 1096 L. 65. Liberty hd. L. 30. Rx. Ship. Unc, sharp. Should br. R. 5.
- 1097 L. 66. Steer. A Friend to the Constitution. Ship. VFine. Rare.
- 1098 L. 72. Rarity. Cheapside. Fine, black.
- 1099 L. 73. Cheapside. V. Fine, black.
- 1100 L. 74. 75. 78. Hathaway, Handy etc. Fine to VF. 4.
- 1101 Low 77. Rare Bucklins, with inscription only on either side. R. 8. Fine, black. Best we have met with, only offered it once before.
- 1102 L. 79. Haskins, 80, same, 83, Richards, 2 fine, one VG. 3.
- 1103 L. 81. Howel. Grapes. Signum. Fine. Rare.
- 1104 Low 82-a. Puech Bein & Co. "PB" and linked chain in circular counterstamp on section of Spanish 8 Rls. Rx. Eagle NOUVELLE OR-LEANS. Fine and V. Rare. Silver.
- 1105 L. 84. Schenck. L. 86. Wilkins, Lafayette Fine & Ex. F. 2.
- 1106 Low 89. Rare Bucklins. Liberty head to r, stars. Bucklins interest Tables 1835. Good. Parts of reverse lettering weak or off. R. 8.
- 1107 L. 92. Bucklins. L. 94 Clark & Anthony. VG & Fine. 2.
- 1108 L. 93. Bucklins with large stars. V. Rare. Worn, parts weak. Good.
- 1109 Merchts Exch. L. 95-97-98. VF. Some red. 3.
- 1110 L. 99. 100, 101. Fine, Scarce, 1 dented. 3.
- 1111 L. 103, 104, 107 Anderson. VF & Unc. 3.
- 1112 L. 105. Am. Institute. Rx. Robinson card. Rarity with hyphen between New and York. Sharp Unc, some red. Finest one we have met with. R. 7.
- 1113 L. 109. Fine, pierced, 110, 111. F. 3.
- 1114 L. 112. Ugly hd. Crossman. Unc, black. Rare condition.

- 1115 L. 113. Crossman, eagle, 114. Dayton. F. & G. 2.
- 1116 L. 115. Deveau L. 120. Feuchtwanger (2). VF. 3.
- 1117 L. 116. East Boston 1837. VF. Nickel.
- 1118 L. 117. Arms of N. Y. Large Feuchtwanger. VF. Rare.
- 1119 L. 118. 1837. Defiant eagle. Three Cents. Feuchtwangers Composition. Good. Ex. Rare. R. 7. L 118
- 1120 L. 122, 123, 124, 164, V. G., Fine to VF. 4.
- 1121 L. 125. Maycock. Fine, 127, Phalons. VF. Rare. 2.
- 1122 L. 126. Crossman. Eagle. Red, Unc, with proof surface, gem.
- 1123 L. 129. Roxbury Coaches. Feuchtwangers metal. VF, 1837. L 129
- 1124 L. 130. Phoenix. Scoville. Unc, brown. A gem.
- 1125 L. 131, 132. Smith, Size F. 2.
- 1126 L. 133. Smiths, clocks 7 1/2 Bowery, N. Y. Clock-face. VF. .
- 1127 L. 134. Ex. F. Light scratches on rev. Smiths.
- 1128 L. 135. Smiths, clocks. Around Unc, sharp. Rare.
- 1129 L. 136. Clock face. Unc, partly red, V. Rare. Best we have seen.
- 1130 L. 138. V. Rare. Pierced near edge, VF, otherwise. Gilded.
- 1131 L. 140. Sweet. Small flan. Slight flan. depression. Unc. L. brown.
- 1132 L. 141. Sweet. Large flan. Small flan defect on rev. otherwise Unc, L. Brown.
- 1133 L. 142. Bergen Iron Wks. Stars. Brass. Unc. Rare.
- 1134 L. 144. Bergen. Circles. Copper. Unc. Black
- 1135 L. 145. West Troy. Usually weak. Fine, black. Rare so.
- 1136 L. 148. Boquet Sou. L. 154. Riker, dash under cent. Fine. 2.
- 1137 L. 153. Riker. Unc. Medium brown. Scarce.
- 1138 L. 155. Obv. A steer, like No. 66. Rx. Boquet Sou. T. D. Seaman. Very fine. V. Rare. Sells Unc. for \$15.
- 1139 L. 156. Ugly female head to r. TROY. Stars. Rx. Screw bolt. Machine shop etc. Obv. fine. Rx. V. Fair. R. 7.
- 1140 Starbuck Not in Low. Plow. Rx. Reverse of last with screw bolt. Machine Shop etc. Small die brk thro obv. Fine, rare. Also J. & C. Peck. Pecks Patent Machine Tin machine, Troy. Should be in Low. VF. 2.
- 1141 L. 162. Van Buren to r. Rx. Eagle. Independant Treasury, AE. Pierced as issued. Fine. Rare.
- 1142 L. 163. Howell Works Garden. A rose. Strong both sides. VFine.
- 1143 L. 172. Van Buren. The OK token. Rx. Safe. Brass. VF. Rare.
- 1144 L. 176. Gustin & Blake. Stoves and Tin Ware. Crude token, VG. V. Rare.
- 1145 L. 181. C. W. Bender. Star design C. W. B. 1843. some letters and figures reversed. Feuchtwanger metal. Fine. V. Rare.

Mehl 1939

American Historical Coin Issue
Prompted by an Historical Political and Financial Issue
Hard Times Tokens



JACKSON CENTS, or "HARD-TIMES" TOKENS

The so-called Hard Times Tokens or Jackson Cents were issued from 1834 to about 1841. Their issue was prompted by the currency question which was then a great political issue. Most of these tokens bear inscriptions of political significance.

There is a total of about 150 different varieties; they are all about the size of the old large copper cents. Most were struck in copper; a few were struck in bronze, and a still smaller number in silver. The copper specimens were passed current and accepted as 1c pieces.

At one time, a few years ago, these were in great demand, and the collecting of them was very popular. I have myself paid the highest price that one of these tokens ever realized, that of \$560.00.

The collecting of these interesting tokens is now a little dormant, so it is the proper time to either start a collection of them or at least buy a few. Those offered here are all interesting pieces and offered at attractive prices.

Bust of Jackson, Low 4. V. G. to F. \$2.40

Ship sailing, L. No. 6. V. G. observe; fair to G. rev. V. rare. \$6.

Hog running, small bust of Jackson. L. 8. Unc. 85c

L. 8 as last. V. F. 50c

Small bust of Jackson, boar running, as last, but struck in brass.

L. 9. (listed at \$3.50, years ago) \$2.10

Similar to last; Jackson with broad shoulders. L. 10. 90c

A Plain System; Jackson walking. Rev., donkey. L. 12. 75c

William A. Seward. Rev., eagle. V. F. Rare. L. 13. \$3.75

Verplanck. L. 16. Rev., eagle. (Record to \$5.00) \$2.60

Turtle with scd. L. 17. Fine. Rare. \$3.10

Turtle and scd. Similar to last. L. 19. Donkey running. 30c

Similar; L. 20; different die. Unc. 90c

Head of Liberty, L. 21. V. G. Rare. \$1.25

- L. 31. Liberty head. Fine. 60c
- L. 32. Similar. 80c
- L. 33. Not One Cent For Tribute. (listed at \$1.00) 60c
- L. 44. Jackson in safe; wrecked ship. Unc. 90c
- L. 45 and 46, 47. Phoenix. 35c
- L. 51. Jackson in safe. Rev., donkey. (Regular price 65c) Special, 35c

Slave Token, L. 54. Kneeling negro woman, "Am I Not a Woman and a Sister", 1838. (listed at \$1.00) 40c

L. 55. Loco Foco. Unc. (listed at \$2.50) \$1.25

L. 58. Ship sailing. 40c

L. 59. Similar to Last. Ex. F. to unc. 45c

L. 60. Lightning striking ship. 40c

L. 62. Sim. to last. Diff. die. 35c

L. 63. Another var. of last. Rare; choice. (listed at \$2.50) Special, \$1.25

L. 64. Another var. as last. Choice. 35c

L. 66. Steer. Fine. (listed to \$10.00) \$3.25

L. 67. Liberty head. Rev., May 10, 1837. 35c

L. 69. Liberty head; dated 1841. 40c

L. 73. Brigham. (listed at \$4.00) \$1.65

L. 74. Hathaway. 60c

L. 75. Jones. (Old price \$1.75) 80c

L. 76. Similar, but diff. die. 45c

L. 78. Handy; eagle. V. scarce. \$1.

L. 80. Haskins. Screw mill. 60c

L. 83. Richards; Lafayette walking. Scarce. (listed at \$2.00) 85c

L. 84. Schenck, scarce. 55c

L. 86. Wilkins; Lafayette. 75c

Bucklin's, L. 92. V. scarce. 55c

Clarke and Anthony, L. 94. Lafayette. (listed at \$3.00) \$1.15

Merchant's Exchange, L. 95. 45c

Merchant's Exchange. Diff. die. L. 97. 35c

Merchant's Exchange. Diff. die. L. 98. 25c

L. 99. Walsh. Plow. 30c

Walsh; Lafayette, L. 100. 40c

L. 101. Sim. to last. Scarce. \$1.

Robinson, L. 103. Scarce. 45c

L. 104. Robinson. Unc. 85c

L. 107. Henry Anderson. Boot. 35c

Benedict & Burnham, L. 109. (listed up to \$4.50) Good. \$1.25

Centre Market, L. 110. 30c

Centre Market, L. 111. 35c

Crossman, L. 112. V. F. (listed up to \$2.00) \$1.10

Crossman, L. 113. Similar to last. 50c

L. 115. Deveau. 40c

ALL OF US CAN'T OWN MINT SPECIMENS OF SCARCE AND RARE COINS

Here are some rarities that have seen "service" but are worthy of a home in any collection. You will find them in better condition than here attributed.

- 1915 **Panama-Pacific** Half-Dollar. V. F. to Ex. F. condition. With a little imagination it may be called "about" unc. The regular listed price is \$17.50. **Special only \$7.45**
- 1921 Missouri, plain. Listed at \$17.50. V. F., **only \$7.45**
- 1921 Missouri, with 2*4. Listed at \$25.00 and has sold up to \$35.00. Fine to V. F., **only \$10.25**
- 1921 Alabama, plain. Listed at \$5.00 unc. V. F. to Ex. F., **only \$1.90**
- 1921 Alabama, with 2X2. Listed at \$17.50 unc. V. F. to Ex. F., **only \$8.40**

Of course, satisfaction guaranteed or money back.

WHO WANTS

A LOT OF FINE MEDALS REAL CHEAP?

It is said that "Hell is paved with good intentions." Have been intending to attribute and price separately my accumulation of medals, but have been unable to get around to it. Being a generous and kindly soul, I pass this pleasure on to you.

These medals are not the average "garden variety." They are all beautiful and for some you'd pay \$2.00 or more each. All sizes; some as large as saucers; in copper, brass, white metal, and some in brilliant mint state. Political, historical, etc., and all of beautiful design and workmanship.

Collection of 28 All Different Medals, All Sizes, for Only \$11.25

If purchased separately, would cost at least from \$30.00 to \$50.00. Cash orders only for these, but satisfaction guaranteed or money refunded.

A VERY SCARCE TOKEN

The London Elephant Penny. Shield of London, with inscription, "God Preserve London." Elephant to left. Thick planchet; plain edge. G. to V. G. Retails up to \$3.00 each.

Special, only \$1.65

BRILLIANT, UNCIRCULATED 5c NICKELS

1914 Phila. Mint. Listed at \$1.50.

Special, only 95 cents each
or two for only \$1.75

THE LARGEST DENOMINATION NOTE OF THE CONFEDERATE STATES

\$500.00 Note. Portrait of that famous of all great soldiers, General Stonewall Jackson. Also engraving of the Great Seal of the Confederacy and the Confederate Flag. Autograph signatures. This note is listed at \$1.50.

Special, only 85c each

If you want a complete set of the four plate letters of this scarce 500.00 note, Letters A, B, C and D, you may have the set of four for only \$3.25. (List price \$6.00).

If you are young in collecting experience, and want a nice "Show Collection" at little cost, here is a special offer of—

EARLY U. S. HALF DOLLARS

1795 (our first type) to 1836, all lettered edge. **Twenty-five (25) all different;** dates of my selection but to include the 1795. Good to V. F. The average retail price is about \$1.50 per coin. I offer you the entire collection of 25 Early U. S. Half Dollars for only \$24.25. Remember, it includes a 1795 and other uncommon dates.

THE THRILL OF EVERY COLLECTOR is in finding something unusual!

I have an accumulation of unassorted Foreign Silver Coins; all sizes. I offer them here at "moveable" prices. You may and may not find scarce items, but you surely can't go wrong at these prices:

Ten (10) Foreign Silver Dollars, at least one over 100 years old, and all different, for only \$6.45.

Twenty (20) Foreign Silver Half Dollars, may be not all different, but good assortment, the 20 coins for only \$6.45.

Twenty-five (25) Foreign Silver Quarter-Dollars, some old, the lot of 25 coins, only \$4.15.

Twenty-five (25) Foreign Silver Dimes, good assortment. The lot \$2.10.

And—

if you feel flush and want to make a real splurge, order the four lots of Dimes to Dollars, a **total of eighty (80) coins**,—(and I'll include some old and nice coins too),—**for only \$18.40**

You know, this is not much more than actual silver value. Cash orders only for this. Smaller quantity not sold at above bargain price.

